

Books

1. *Enlightenment and Enterprise: The Life, Writings and Art of Lady Anne Lindsay Barnard* (proposal under review).
2. *Samuel Johnson's Interests: Life, Limits, Literature* (MS under review @ Lehigh University Press).
3. Ed. *Boswell's "Life of Johnson" 1791-2021: Book, Biography, Criticism* (Newark, DE: University of Delaware Press, 2023).
4. Ed. *New Cambridge Companion to Samuel Johnson* (Cambridge: Cambridge University Press, 2022).
5. Ed. (with Bärbel Czennia). *Oriental Networks: Culture, Commerce and Communication in the Long Eighteenth Century* (Lewisburg: Bucknell University Press, 2020), 328pp. (HB & Paperback)
6. *James Boswell: "The Life of Johnson"* (Cambridge: Cambridge University Press, 1992), 149pp. (Paperback, 2008).
7. *Johnson, Writing, and Memory* (Cambridge: Cambridge University Press, 2002), 234pp (Paperback, 2005).
8. Ed. (with Philip Smallwood). *Samuel Johnson after 300 Years* (Cambridge: Cambridge University Press, 2009), xiv + 291pp. (Paperback, 2012)
9. Ed. *Sustaining Literature: Essays on Literature, History and Culture, 1500-1800, Commemorating the Life and Work of Simon Varey* (London & Toronto: Associated University Presses, 2007), 326 pp.
10. *Literary Transmission and Authority: Dryden and Other Writers* (co-authored with Jennifer Brady, David Kramer, and Earl Miner) (Cambridge: Cambridge University Press, 1993), 175pp. (Paperback, 2006).
11. Ed. *New Light on Boswell: Critical and Historical Essays, on the Occasion of the Bicentenary of "The Life of Johnson"* (Cambridge: Cambridge University Press, 1991), 254pp. (2nd impression, 1993; paperback, 2005).
12. Ed. *The Cambridge Companion to Samuel Johnson* (Cambridge: Cambridge University Press, 1997), 286pp. (HB & paperback; corrected 2nd impression, 1999; Chinese edition, 2001).
13. Ed. *Questioning History: The Postmodern Turn to the Eighteenth Century* (London & Toronto: Associated University Presses, 1998), 196pp.
14. Ed. *Making History: Textuality and the Forms of Eighteenth-Century Culture* (London & Toronto: Associated University Presses, 1998), 156pp.

Journals Edited

15. Ed. (with Stuart Gillespie, et al.) *Translation and Literature* (Edinburgh: Edinburgh University Press, 1995), vol. 4, Part I, 125pp.
16. Ed. (with Stuart Gillespie, et al.) *Translation and Literature* (Edinburgh: Edinburgh University Press, 1995), vol. 4, Part 2, 144pp.

17. Ed. (with Stuart Gillespie, et. al. *Translation and Literature* (Edinburgh: Edinburgh University Press, 1994), vol. 3, 189pp.
18. Ed. (with Stuart Gillespie, et al.) *Translation and Literature* (Edinburgh: Edinburgh University Press, 1993), vol. 2, 180pp.
19. Ed. (with Stuart Gillespie, et al.) *Translation and Literature* (Edinburgh: Edinburgh University Press, 1992), vol. 1, 206pp.

Keepsake

20. "I stole his likeness:" *Lady Anne Lindsay's Drawing of Samuel Johnson and James Boswell, 1773*. Keepsake for the Samuel Johnson Society of the West (Ojai, CA: Classic Letterpress, 2022).

Articles and Book Chapters

21. "'My miserable trifles': Lady Anne Lindsay Barnard's Watercolors at the Cape of Good Hope, 1797-1802," *Huntington Library Quarterly* (under consideration).
22. "Diplomacy, Debate and Diversion: Sir George Macartney at the Court of Catherine the Great," in *Howard Weinbrot and the Precincts of Enlightenment: The Genius of Every Place*, ed. Kevin L. Cope (Bethlehem, PA: Lehigh University Press, 2022).
23. "The Hidden Hand: The Editor and the Eighteenth Century," *Constructing the Eighteenth Century: Essays on Poetry and Publishing in Memory of Donald C. Mell*, ed. Sandro Jung (Bethlehem, PA: Lehigh University Press, 2022).
24. "Ghostly Presences in Johnson's and Boswell's Life Writing," *1650-1850: Ideas, Issues, & Aesthetics in the Early Modern Era*, 28 (2023).
25. "Law," in *The Oxford Handbook of Samuel Johnson*, ed. Jack Lynch (Oxford University Press, 2022), 333-49.
26. "The Archive of Lady Anne Barnard, 1750-1825," *Tulsa Studies in Women's Literature*. Special issue on "Women and the Archive," ed. Laura Engel and Emily Rutter, 40:2 (Fall 2021): 373-85.
27. "Cosmology and Commerce on Lord George Macartney's *Embassy to China, 1792-1794*," in *Oriental Networks: Culture, Commerce and Communication*, ed. Czennia & Clingham (Lewisburg: Bucknell University Press, 2021), 190-220.
28. "The Book in Johnson's Pocket," *Johnsonian News Letter*, 72:2 (Sept. 2021): 27-31.
29. "Lady Anne Barnard, Johnson the Bear, Burke the Lion, and the Cape Baboon," *Johnsonian News Letter*, 72:2 (Sept. 2021): 32-35.
30. "Lady Anne Lindsay Barnard on Johnson: Two Notes," *Johnsonian News Letter*, 72:2 (Sept. 2021): 36-39.
31. "Global Johnson: Foreword," in *Johnson in Japan*, ed. Mika Suzuki and Kimiyo Ogawa (Lewisburg: Bucknell University Press, 2020), ix-xviii.
32. "Johnson and Borges: Some Reflections," in *Johnson and Modernity*, ed. Anthony W. Lee (Clemson, SC: Clemson University Press, 2019), 189-212, 272-75.
33. "Anecdotes of Bishop Thomas Barnard," *Johnsonian News Letter*, 70:1 (March 2019): 23-44.
34. "John Opie's Portraits of Dr. Johnson," *Harvard Library Bulletin*, 28: 2 (2017): 57-80. [pub. 2019]
35. "Johnson and China: Culture, Commerce, and the Dream of the Orient in Mid-Eighteenth-

- Century England," *1650-1850: Ideas, Issues, & Aesthetics in the Early Modern Era*, 24 (2019): 178-242.
36. "'I stole his likeness': An Unknown Drawing of Samuel Johnson and James Boswell," *The Burlington Magazine*, 161 (March 2019): 220-22.
 37. "Lady Anne Barnard: Remnants and Renewal," *Bulletin of the National Library of South Africa*. 73:2 (Dec. 2019): 167-78.
 38. "Playing Rough: Johnson and Children," in *Revaluation: New Essays on Samuel Johnson*, ed. Anthony W. Lee (Newark, DE: University of Delaware Press, 2018), 145-82.
 39. "Lady Anne Lindsay Meets Dr. Johnson: A (Virtually) Unknown Episode in Johnson and Boswell's Scottish Tour," *Johnsonian News Letter*, 68:2 (2017): 25-39.
 40. "Cultural Difference in George Macartney's *An Embassy to China 1792-1794*," *Eighteenth-Century Life*, 39:2 (2015): 1-29.
 41. "Delirious God: Reflections on the Text, the Book, and the Library," in *Textual Studies: Precision as Profusion and the Enlarged Eighteenth Century*, ed. Kevin L. Cope and Robert C. Leitz, III (Lewisburg: Bucknell University Press, 2012), 249-68.
 42. "Translating Memory: Dryden, Oldham, and Friendship" *1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era*, 18 (2011): 233-54.
 43. "Hawkins, Biography, and the Law," in *Reconsidering Biography: Contexts, Controversies, and Sir John Hawkins' "Life of Johnson"*, ed. Martine Watson Brownley (Lewisburg: Bucknell University Press, 2011), 137-54.
 44. "[Johnson's] Critical Reception since 1900," in *Samuel Johnson in Context*, ed. Jack Lynch (Cambridge: Cambridge University Press, 2011), 54-61. (Paperback, 2014)
 45. "The Enlightenment Encyclopedia and the Dream of Comprehensiveness: The Example of Samuel Johnson," *The International Journal of the Humanities*, 8:4 (2010): 163-76.
 46. "Johnson, Ends, and the Possibility of Happiness" in *Samuel Johnson After 300 Years*, ed. Clingham and Smallwood (Cambridge: Cambridge University Press, 2009), 33-54.
 47. "Finding Time," An Introduction to *Sustaining Literature*, ed. Clingham (London & Toronto: Associated University Presses, 2007), 11-19.
 48. "Roscommon's 'Academy,' Knightly Chetwood's 'Life of Roscommon,' and Dryden's Translation Project," *Restoration: Studies in English Literary Culture, 1660-1700*, 26 (2002): 15-26.
 49. "Knightly Chetwood's *A Short Account of Some Passages of the Life & Death of Wentworth late Earle of Roscommon*: A Transcription and Introduction," *Restoration: Studies in English Literary Culture, 1660-1700*, 25 (2001): 117-38.
 50. "Resisting Johnson," in *Johnson Re-Visioned: Looking Before and After*, ed. Philip Smallwood (London & Toronto: Associated University Presses, 2001), 19-36.
 51. "Translating Difference: The Example of Dryden's Last Parting of Hector and Andromache," *Studies in the Literary Imagination*, 33:2 (2000): 45-70.
 52. "History between Text and World," in *Making History*, ed. Greg Clingham (Associated UP, 1998), 9-15.
 53. "The Question of History and Eighteenth-Century Studies," in *Questioning History*, ed. Greg Clingham (Associated U.P., 1998), 11-17.
 54. "Jeanette Winterson's Fiction and Enlightenment Historiography," in *Questioning History*, ed. Greg Clingham (Associated UP, 1998), 57-85.

55. "Thomas Chatterton, Peter Ackroyd and the Fiction of Eighteenth-Century Historiography," in *Making History*, ed. Clingham (Associated UP, 1998), 35-57.
56. "Life and Literature in Johnson's *Lives of the Poets*," in *Cambridge Companion to Samuel Johnson*, ed. Greg Clingham (Cambridge University Press, 1997), 161-91.
57. "Dryden's Numbers." Review essay: Longman edition of the *Poems of John Dryden*, 2 vols. ed. Paul Hammond (1995), *Essays in Criticism*, 46 (1996): 258-66.
58. "Double Writing: The Erotics of Narrative in Boswell's *Life of Johnson*," in *James Boswell: Psychological Interpretations* ed. Donald J. Newman (New York: St. Martin's, 1995), 189-214.
59. "Eighteenth-Century Studies," *A Dictionary of Cultural and Critical Theory*, ed. Michael Payne (Oxford: Blackwell, 1995), 162-65.
60. "Arts of Memory." Review essay: *The Letters of Samuel Johnson*, ed. Bruce Redford, 3 vols. (1992), *Essays in Criticism*, 43 (1993): 253-57.
61. "Another and the Same: Johnson's Dryden," in *Literary Transmission and Authority* (Cambridge University Press, 1993), 121-59.
62. "Johnson's Prayers and Meditations and the 'Stolen Diary Problem': Reflections on a Biographical Quiddity," *Age of Johnson*, 4 (1991): 83-96.
63. "Truth and Artifice in Boswell's *Life of Johnson*," in *New Light on Boswell*, ed. Greg Clingham (Cambridge University Press, 1991), 207-30.
64. "Johnson, Homeric Scholarship, and the 'passes of the mind,'" *Age of Johnson*, 3 (1989): 113-70.
65. "Johnson's Copy of the *Iliad* at Felbrigg Hall, Norfolk," *The Book Collector*, 37 (1988): 503- 22 [with N. Hopkinson].
66. "Himself that great sublime: Johnson's Critical Thinking," *Études Anglaises*, 41 (1988): 165-78.
67. "Johnson's Criticism of Dryden's Odes in Praise of St. Cecilia," *Modern Language Studies*, 18 (1988): 165-80.
68. "Johnson In Memoriam?" Review of *Samuel Johnson (The Oxford Authors)*, ed. Donald Greene (1984), *The Cambridge Quarterly*, 15 (1986): 77-84.
69. "The inequalities of memory:' Johnson's Epitaphs on Hogarth," *English*, 35 (1986): 221-32.
70. "Dryden's New Poem," *Essays in Criticism*, 35 (1985): 281-93.

Review Essays, Reviews and Notes

71. "The East India Company and the Arts of the Orient," Review Essay on William Dalrymple, *The Anarchy: The East India Company, Corporate Violence, and the Pillage of an Empire* (2019) and *Forgotten Masters: Indian Painting for the East India Company*, edited by William Dalrymple (2019), in *1650-1850: Ideas, Issues, & Aesthetics in the Early Modern Era*, 27 (2022).
72. "The Arts of Publishing Eighteenth-Century Scholarship," Review Essay on *Paper, Ink, and Achievement: Gabriel Hornstein and the Revival of Eighteenth-Century Scholarship*, ed. Kevin L. Cope and Cedric D. Reverand II (2021), in *Eighteenth-Century Life*, 46 (2022).
73. Review of Samuel Johnson, *Johnson on Demand: Reviews, Prefaces and Ghost Writings*, ed. Robert De Maria, Jr. and O M Brack, Jr., (New Haven: Yale University Press, 2018), *1650-1850: Ideas, Issues, & Aesthetics in the Early Modern Era*, 26 (2021): 243-51.
74. "Epitaph for Barbarie Themilthorpe," *Eighteenth-Century Intelligencer*, 35:1 (March 2021): 9-14.

75. "Johnson Subito," *Johnsonian News Letter*, 72:1 (March 2021): 18-22.
76. Review of Stephen Taylor, *Defiance: The Choices of Lady Anne Barnard, 18th-Century Scotland*, 31 (spring 2017): 34-36.
77. Review of *Writing China: Essays on the Amherst Embassy (1816) and Sino-British Cultural Relations*, ed. Peter J. Kitson and Robert Markley (D.S. Brewer, 2016), *Eighteenth-Century Fiction*, 30:2 (2017): 300-02.
78. Two Talks on Publishing at Emory University: (1) "The Serendipity of Scholarly Publishing" and (2) "The Monograph, Open Access, and the Future of Scholarship in the Humanities," *Eighteenth-Century Intelligencer*, 29:1 (March 2015): 6-16.
79. "The J.D. Fleeman Archive at the University of St. Andrews," *Johnsonian News Letter*, 66:1 (2015): 18-25.
80. Review essay: "Samuel Johnson, *The Lives of the Poets*. Vols. 21-23 of *The Works of Samuel Johnson*, ed. John H. Middendorf (New Haven: Yale Univ. Press, 2010), *Eighteenth-Century Life*, 37:1 (2013): 119-24.
81. Review. *The History of Rasselas, Prince of Abissinia*, ed. Thomas Keymer (Oxford: Oxford University Press, 2009). *Eighteenth-Century Fiction*, 23:2 (Winter 2010): 449-51.
82. "Scarce Books and Elegant Editions at the Weinberg Memorial Library," *Johnsonian News Letter*, 61:1 (March 2010): 43-48.
83. "Sir John Hawkins at Emory," *Johnsonian News Letter*, 61:1 (March 2010): 42-43.
84. "A Johnsonian in Japan," *Johnsonian News Letter*, 60:2 (Sept., 2009): 37-40.
85. "Anna Williams's Miscellanies in Prose and Verse at the Houghton Library," *Johnsonian News Letter*, 59: 1 (March 2008): 44-45.
86. "Johnson at Bucknell," *Johnsonian News Letter*, 59:1 (March 2008): 30-32.
87. "Letters to Headmaster Busby," *The Scriblerian*, 40:1 (Autumn 2007): 102-5.
88. "Samuel Johnson, Another and the Same." Review of Samuel Johnson, *Lives of the Most Eminent English Poets*, ed. Roger Lonsdale, 4 vols. (2006), in *Essays in Criticism*, 57:2 (2007): 186-94.
89. Review of *Aspects of Samuel Johnson* by Howard D. Weinbrot (2006), *Biography*, 30:4 (Fall 2007): 645-49.
90. "The Future of Book Reviewing," *East Central Intelligencer*, NS. 19:2 (Feb. 2005): 16-18.
Reviews: *ABES: Annotated Bibliography for English Studies* (Swets & Zeitlinger Publishers and – from 2008 – Routledge). www.http:abes.tandf.co.uk
91. G.F. Parker, *Johnson's Shakespeare* (1988)
92. Greg Clingham (ed.), *The Cambridge Companion to Samuel Johnson* (1997)
93. Frank Kermode, "The Survival of the Classic," in *Renaissance Essays* (1968)
94. F.R. Leavis, "Johnson and Augustanism," in *The Common Pursuit* (1972)
95. F.R. Leavis, "Johnson as Critic," in *Anna Karenina and Other Essays* (1970)
96. Philip Smallwood (ed.), *Johnson Re-Visioned: Looking Before and After* (2001)
97. J.D. Fleeman, *A Bibliography of the Works of Samuel Johnson*, vol. 1 (2001)
98. Jack Lynch, *A Bibliography of Johnsonian Studies 1986-1998* (2001)
99. Review of *The Life of James Boswell* by Peter Martin (2000), in *18th-Century Scotland* (Spring 2001): 32-33.
100. Review of *The Works of John Dryden*. vol. XX: *Prose, 1691-1698*, ed. A.E. Maurer & George R. Guffey, *The Eighteenth Century: A Current Bibliography*, ns. 15 (1997; for 1989): 321-22.
101. Review of *The Poems of John Dryden*, ed. Paul Hammond, 2 vols. Longman Annotated English

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102. Review of Charles H. Hinnant, "*Steel For the Mind*": *Samuel Johnson and Critical Discourse* (1994), *Age of Johnson*, 7 (1996): 480-85.
 103. "Boswell's Historiography," *Studies on Voltaire and the 18th Century*, 307 (1993): 1765-69.
 104. Review of James Winn, *John Dryden and His World* (1987), *Eighteenth-Century Studies*, 22 (1989): 602-606.
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 106. "Pope's Bolingbroke and Dryden's 'Happy Man'," *Notes & Queries*, 5th series, 36 (1989): 56-8.
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 109. Review of "*Boswell's Literary Biography*." *Boswell's "Life of Johnson": New Questions, New Answers*, ed. John A. Vance (1985), *English*, 36 (1987): 168-78.
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 111. Review of Augustan Reprint Society Texts: "*Remarks on Clarissa (1749)*," by Sarah Fielding, Intro. Peter Sabor (1985), *British Journal for Eighteenth-Century Studies*, 10 (1987): 235-36.
 112. Review of Augustan Reprint Society Text: "*Essay on the Style of Johnson (1787)*," by Robert Burrowes, Intro. by Frank Ellis (1984), *British Journal for Eighteenth-Century Studies*, 9 (1986): 248-49.
 113. "Bolingbroke's Copy of Pope's Works 1717-1735 in Tonbridge School Library," *Notes & Queries*, 5th series, 33 (1986): 500-502.
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Eighteenth-Century Moments: Clemson UP / Liverpool UP Series

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5 manuscripts to date commissioned for publication in 2022-23

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