

Greg Clingham
Publications 1985-2019

2019

1. "Johnson and Borges: Some Reflections," in *Johnson and Modernity*, ed. Anthony W. Lee (Clemson, SC: Clemson University Press, 2019), 189-212, 272-75.
2. "Anecdotes of Bishop Thomas Barnard," *Johnsonian News Letter*, LXX, No. 1. (March 2019): 23-44.
3. "John Opie's Portraits of Dr. Johnson," *Harvard Library Bulletin*, 28: 2 (2017): 57-80 [published 2019].
4. "Johnson and China: Culture, Commerce, and the Dream of the Orient in Mid-Eighteenth-Century England," *1650-1850: Ideas, Issues, & Aesthetics in the Early Modern Era*, 24 (2019): 178-242.
5. "'I stole his likeness': An Unknown Drawing of Samuel Johnson and James Boswell," *The Burlington Magazine*, 161 (March 2019): 220-22.

2018

6. "Playing Rough: Johnson and Children," in *Revaluation: New Essays on Samuel Johnson*, ed. Anthony W. Lee (Newark, DE: University of Delaware Press, 2018), 145-82.

2017

7. "Lady Anne Lindsay Meets Dr. Johnson: A (Virtually) Unknown Episode in Johnson and Boswell's Scottish Tour," *Johnsonian News Letter*, LXVIII, No. 2 (2017): 25-39.
8. Review of Stephen Taylor, *Defiance: The Choices of Lady Anne Barnard, 18th-Century Scotland*. *18th-Century Scotland*, 31 (spring 2017): 34-36.
9. Review of *Writing China: Essays on the Amherst Embassy (1816) and Sino-British Cultural Relations*, ed. Peter J. Kitson & Robert Markley (D.S. Brewer, 2016), *Eighteenth-Century Fiction*, 30.2 (2017): 300-02.

2015

10. "Cultural Difference in George Macartney's *An Embassy to China 1792-1794*," *Eighteenth-Century Life*, 39:2 (2015): 1-29.
11. Two Talks on Publishing at Emory University: (1) "The Serendipity of Scholarly Publishing" and (2) "The Monograph, Open Access, and the Future of Scholarship in the Humanities," *Eighteenth-Century Intelligencer*, 29:1 (March 2015): 6-16.
12. "The J.D. Fleeman Archive at the University of St. Andrews," *Johnsonian News Letter*, LXVI, No. 1 (2015): 18-25.

2014

13. "[Johnson's] Critical Reception since 1900," in *Samuel Johnson in Context*, ed. Jack Lynch (Cambridge: Cambridge University Press, 2014), 54-61. Paperback edition.

2012

14. Editor (with Philip Smallwood). *Samuel Johnson after 300 Years* (Cambridge: Cambridge University Press, 2012), pp. xiv + 291 pp. Paperback.
15. "Delirious God: Reflections on the Text, the Book, and the Library," in *Textual Studies: Precision as Profusion and the Enlarged Eighteenth Century*, ed. Kevin L. Cope and Robert C. Leitz III (Lewisburg: Bucknell University Press, 2012), 249-68.
16. Review essay: "Samuel Johnson, *The Lives of the Poets*," ed. John H. Middendorf, 3 vols. (New Haven: Yale University Press, 2010), *Eighteenth-Century Life* 37:1 (2012): 119-24.

2011

17. "Translating Memory: Dryden, Oldham, and Friendship" *1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era*, 18 (2011): 233-54.
18. "Hawkins, Biography, and the Law," in *Reconsidering Biography: Contexts, Controversies, and Sir John Hawkins' "Life of Johnson"*, ed. Martine Watson Brownley (Lewisburg: Bucknell University Press, 2011), 137-54.
19. "[Johnson's] Critical Reception since 1900," in *Samuel Johnson in Context*, ed. Jack Lynch (Cambridge: Cambridge University Press, 2011), 54-61. Hardcover edition.

2010

20. "The Enlightenment Encyclopedia and the Dream of Comprehensiveness: The Example of Samuel Johnson," *The International Journal of the Humanities*, 8:4: 163-76. Electronic: <http://ijh.cgpublisher.com/product/pub.26/prod.1832>
21. Review of Samuel Johnson, *The History of Rasselas, Prince of Abissinia*, ed. Thomas Keymer (Oxford: Oxford University Press, 2009). *Eighteenth-Century Fiction* 23:2 (Winter 2010): 449-51.
22. "Scarce Books and Elegant Editions at the Weinberg Memorial Library," *Johnsonian News Letter*, LXI, No. 1 (2010): 43-48.
23. "Sir John Hawkins at Emory," *Johnsonian News Letter*, LXI, No. 1 (2010): 42-43.

2009

24. Editor (with Philip Smallwood). *Samuel Johnson after 300 Years* (Cambridge: Cambridge University Press, 2009), xiv + 291 pp. Hardcover.
25. "Johnson, Ends, and the Possibility of Happiness" in *Samuel Johnson After 300 Years*, ed. Clingham and Smallwood (Cambridge: Cambridge University Press, 2009), 33-54.
26. "Introduction: Johnson Now and In Time" (co-author) and "Further Reading," *Samuel Johnson After 300 Years* (Cambridge: Cambridge University Press, 2009), 1-14, 268-83.
27. "A Johnsonian in Japan," *Johnsonian News Letter*, LX, No. 2 (2009): 37-40.

2008

28. "Anna Williams's Miscellanies in Prose and Verse at the Houghton Library," *Johnsonian News Letter*, LIX, No. 1 (2008): 44-45.

29. "Johnson at Bucknell," *Johnsonian News Letter*, LIX, No. 1 (2008): 30-32.
30. *James Boswell: "The Life of Johnson"* (Cambridge: Cambridge University Press, 2008), 149pp. Paperback.

2007

31. Editor. *Sustaining Literature: Essays on Literature, History and Culture, 1500-1800, Commemorating the Life and Work of Simon Varey* (London & Toronto: Associated University Presses, 2007), 326 pp.
32. "Finding Time," An Introduction to *Sustaining Literature*, ed. Clingham (London & Toronto: Associated University Presses, 2007), 11-19.
33. "The Works of Simon Varey," *Sustaining Literature* (London & Toronto: Associated University Presses, 2007), 315-19.
34. "Letters to Headmaster Busby," *The Scriblerian*, XL, no. 1 (Autumn 2007): 102-5.
35. "Samuel Johnson, Another and the Same." Review of Samuel Johnson. *Lives of the Most Eminent English Poets*, ed. Roger Lonsdale, 4 vols. (2006), in *Essays in Criticism* 57:2 (2007): 186-94.
36. Review of *Aspects of Samuel Johnson* by Howard D. Weinbrot (2006), *Biography*, 30:4 (Fall 2007): 645-49.

2006

37. *Literary Transmission and Authority: Dryden and Other Writers* co-authored with Jennifer Brady, David Kramer, and Earl Miner. (Cambridge: Cambridge University Press, 2006), 175pp. Paperback.

2005

38. *Johnson, Writing, and Memory* (Cambridge: Cambridge University Press, 2005), 234pp. paperback.
39. Editor. *New Light on Boswell: Critical and Historical Essays on the Occasion of the Bicentenary of "The Life of Johnson"* (Cambridge: Cambridge University Press, 2005), 254pp. Paperback.
40. Editor. *The Cambridge Companion to Samuel Johnson* (Cambridge: Cambridge University Press, 2005), 286pp. Corrected 2nd impression. Paperback.
41. "The Future of Book Reviewing," *East Central Intelligencer*, NS. 19:2 (Feb. 2005): 16-18.

2002

42. *Johnson, Writing, and Memory* (Cambridge: Cambridge University Press, 2002), 234pp. Hardcover.
43. "Roscommon's 'Academy,' Knightly Chetwood's Life of Roscommon, and Dryden's Translation Project" *Restoration: Studies in English Literary Culture, 1660-1700*, 26 (2002): 15-26.
[Below] Reviews: *ABES: Annotated Bibliography for English Studies* (Swets & Zeitlinger Publishers and – from 2008 – Routledge). www.http:abes.tandf.co.uk
44. G.F. Parker, *Johnson's Shakespeare* (1988)
45. Greg Clingham (ed.), *The Cambridge Companion to Samuel Johnson* (1997)
46. Frank Kermode, "The Survival of the Classic," in *Renaissance Essays* (1968)

47. F.R. Leavis, "Johnson and Augustanism," in *The Common Pursuit* (1972)
48. F.R. Leavis, "Johnson as Critic," in *Anna Karenina and Other Essays* (1970)
49. Philip Smallwood (ed.), *Johnson Re-Visioned: Looking Before and After* (2001)
50. J.D. Fleeman, *A Bibliography of the Works of Samuel Johnson*, vol. 1 (2001)
51. Jack Lynch, *A Bibliography of Johnsonian Studies 1986-1998* (2001)

2001

52. "Knightly Chetwood's *A Short Account of Some Passages of the Life & Death of Wentworth late Earle of Roscommon: A Transcription and Introduction*," *Restoration: Studies in English Literary Culture, 1660-1700*, 25 (2001): 117-38.
53. "Resisting Johnson," in *Johnson Re-Visioned: Looking Before and After*, ed. Philip Smallwood (London & Toronto: Associated University Presses, 2001), 19-36.
54. Review of *The Life of James Boswell* by Peter Martin (2000), in *18th-Century Scotland* (Spring 2001): 32-33.
55. [Chinese edition] *The Cambridge Companion to Samuel Johnson* (Shanghai: Foreign Language Education Press, 2001), 286pp. Paperback.

2000

56. "Translating Difference: The Example of Dryden's Last Parting of Hector and Andromache," *Studies in the Literary Imagination*, 33:2 (2000): 45-70.

1999

57. Editor. *The Cambridge Companion to Samuel Johnson* (Cambridge: Cambridge University Press, 1999), 286pp. Corrected 2nd impression. Paperback.
58. "Johnson at the Millennium," *Transactions of the 10th International Congress on the Enlightenment* (Dublin, 1999), Voltaire Foundation.
www.vf18.org/dublin_99/FMPRO

1998

59. Editor. *Questioning History: The Postmodern Turn to the Eighteenth Century* (London & Toronto: Associated University Presses, 1998), 196pp.
60. Editor. *Making History: Textuality and the Forms of Eighteenth-Century Culture* (London & Toronto: Associated University Presses, 1998), 156pp
61. "History between Text and World," in *Making History*, ed. Greg Clingham (Associated UP, 1998), 9-15.
62. "The Question of History and Eighteenth-Century Studies," in *Questioning History*, ed. Greg Clingham (Associated U.P., 1998), 11-17.
63. "Jeanette Winterson's Fiction and Enlightenment Historiography," in *Questioning History*, ed. Greg Clingham (Associated UP, 1998), 57-85.
64. "Thomas Chatterton, Peter Ackroyd and the Fiction of Eighteenth-Century Historiography," in *Making History*, ed. Clingham (Associated UP, 1998), 35-57.

1997

65. Editor. *Cambridge Companion to Samuel Johnson* (Cambridge: Cambridge

- University Press, 1997), 286pp. Hardcover and paperback.
66. "Life and Literature in Johnson's Lives of the Poets," in *Cambridge Companion to Samuel Johnson*, ed. Greg Clingham (Cambridge University Press, 1997), 161-91.
 67. "Introduction," to *Cambridge Companion to Samuel Johnson*, ed. Greg Clingham (Cambridge University Press, 1997), 1-3.
 68. Review of *The Works of John Dryden*. vol. xx: Prose, 1691-1698, ed. A.E. Maurer & George R. Guffey, *The Eighteenth Century: A Current Bibliography*, ns. 15 (1997; for 1989): 321-22.

1996

69. "Dryden's Numbers." Review essay on the Longman edition of the *Poems of John Dryden*, 2 vols. ed. Paul Hammond (1995), *Essays in Criticism*, 46 (1996): 258-66.
70. Review of *The Poems of John Dryden*, ed. Paul Hammond, 2 vols. Longman Annotated English Poets (1995), *Review of English Studies*, 47 (1996): 417-9.
71. Review of Charles H. Hinnant, "*Steel For the Mind*": *Samuel Johnson and Critical Discourse* (1994), *The Age of Johnson*, 7 (1996): 480-85.

1995

72. "Double Writing: The Erotics of Narrative in Boswell's Life of Johnson," *James Boswell: Psychological Interpretations* ed. Donald J. Newman (New York: St. Martin's Press, 1995), 189-214.
73. "Eighteenth-Century Studies," *A Dictionary of Cultural and Critical Theory*, ed. Michael Payne (Oxford: Blackwell, 1995), 162-65.
74. American Editor. *Translation and Literature*, co-edited with Stuart Gillespie & Robert Cummings (Edinburgh: Edinburgh University Press, 1995), vol. 4, Part I, 125pp
75. American Editor. *Translation and Literature*, co-edited with Stuart Gillespie & Robert Cummings (Edinburgh: Edinburgh University Press, 1995), vol. 4, Part 2, 144pp

1994

76. American Editor. *Translation and Literature*, co-edited with Stuart Gillespie & Robert Cummings (Edinburgh: Edinburgh University Press, 1994), vol. 3, 189pp

1993

77. *Literary Transmission and Authority: Dryden and Other Writers*, co-authored with Jennifer Brady, David Kramer, and Earl Miner. (Cambridge: Cambridge University Press, 1993), 175pp.
78. "Another and the Same: Johnson's Dryden," in *Literary Transmission and Authority*, ed. Earl Miner and Jennifer Brady (Cambridge University Press, 1993), 121-59.
79. "Boswell's Historiography," *Studies on Voltaire and the 18th Century*, 307 (1993): 1765-69.
80. "Arts of Memory." Review essay on *The Letters of Samuel Johnson*, ed. Bruce Redford, 3 vols. (1992), *Essays in Criticism*, 43 (1993): 253-57.

81. Editor. *New Light on Boswell: Critical and Historical Essays on the Occasion of the Bicentenary of "The Life of Johnson"* (Cambridge: Cambridge University Press, 1993), 254pp. 2nd impression. Hardcover.
82. American Editor. *Translation and Literature*, co-edited with Stuart Gillespie & Robert Cummings (Edinburgh: Edinburgh University Press, 1993), vol. 2, 180pp.

1992

83. *James Boswell: "The Life of Johnson"* (Cambridge: Cambridge University Press, 1992), 149pp.
84. American Editor. *Translation and Literature*, co-edited with Stuart Gillespie & Robert Cummings (Edinburgh: Edinburgh University Press, 1992), vol. 1, 206pp.

1991

85. Editor. *New Light on Boswell: Critical and Historical Essays on the Occasion of the Bicentenary of "The Life of Johnson"* (Cambridge: Cambridge University Press, 1991), 254pp. Hardcover.
86. "Johnson's Prayers and Meditations and the 'Stolen Diary Problem': Reflections on a Biographical Quiddity," *Age of Johnson*, 4 (1991): 83-96.
87. "Truth and Artifice in Boswell's Life of Johnson," in *New Light on Boswell*, ed. Greg Clingham (Cambridge University Press, 1991), 207-30.

1989

88. "Johnson, Homeric Scholarship, and the 'passes of the mind,'" *Age of Johnson*, 3 (1989): 113-70.
89. Review of James Winn, *John Dryden and His World* (1987), *Eighteenth-Century Studies*, 22 (1989): 602-606.
90. Review of Reed Whittlemore, *Pure Lives: The Early Biographers* (1988), *Biography*, 12 (1989): 156-59.
91. "Pope's Bolingbroke and Dryden's 'Happy Man'," *Notes & Queries*, 5th series, 36 (1989): 56-8.

1988

92. "Johnson's Copy of the Iliad at Felbrigg Hall, Norfolk," *The Book Collector*, 37 (1988): 503- 22 [written with N. Hopkinson].
93. "Himself that great sublime: Johnson's Critical Thinking," *Études Anglaises*, 41 (1988): 165-78.
94. "Johnson's Criticism of Dryden's Odes in Praise of St. Cecilia," *Modern Language Studies*, 18 (1988): 165-80.
95. "A minor source for Johnson's 'Life of Pope'," *Transactions of the Johnson Society of London* (1986-87 issue): 53-54.
96. "Johnson's use of two Restoration poems in his 'Drury-Lane' Prologue (1747)," *The New Rambler* (1985-86 issue): 45-50.

1987

97. Review of "Boswell's Literary Biography." *Boswell's "Life of Johnson": New Questions, New Answers*, ed. John A. Vance (1985), *English*, 36 (1987): 168-78.
98. Review of Isobel Grundy, *Samuel Johnson and the Scale of Greatness* (1986), *Review of English Studies*, 38 (1987): 394-96.
99. Review of Augustan Reprint Society Texts: "Remarks on Clarissa (1749)," by Sarah Fielding, Intro. Peter Sabor (1985), *British Journal for Eighteenth-Century Studies*, 10 (1987): 235-36.

1986

100. "The inequalities of memory: Johnson's Epitaphs on Hogarth," *English*, 35 (1986): 221-32.
101. Review of Augustan Reprint Society Text: "Essay on the Style of Johnson (1787)," by Robert Burrowes, Intro. by Frank Ellis (1984), *British Journal for Eighteenth-Century Studies*, 9 (1986): 248-49.
102. "Johnson and the Past." Review of John A. Vance, *Samuel Johnson and the Sense of History* (1984), *Essays in Criticism*, 36 (1986): 255-63.
103. "Johnson In Memoriam?" Review of *Samuel Johnson* (The Oxford Authors), ed. Donald Greene (1984), *The Cambridge Quarterly*, 15 (1986): 77-84.
104. "Bolingbroke's Copy of Pope's Works 1717-1735 in Tonbridge School Library," *Notes & Queries*, 5th series, 33 (1986): 500-502.

1985

105. "Dryden's New Poem," *Essays in Criticism*, 35 (1985): 281-93.
106. "Johnson's Use of Oldham in His Version of Horace Odes IV, vii," *Notes & Queries*, 5th series, 32 (1985): 242-43.

