

GREG CLINGHAM – *curriculum vitae*

Address

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 website: www.greg-clingham.com

Positions

Bucknell University

- Director, University Press, 1996-2018
- Professor of English, 2001-2018
- John P. Crozer Chair of English Literature, 2011-16
- NEH Chair in the Humanities, 1996-99
- Associate Professor of English, 1995-2001
- Assistant Professor of English, 1993-95

Fordham University, Assistant Professor of English, 1986-93

New York University, Adjunct Assistant Professor, 1989, 1991

Cambridge University (Downing College), College Tutor, 1984-86

Cambridge University (St. Catharine's College), College Tutor, 1979-83

Tonbridge School, Assistant Master, 1983-84

Education

Ph.D., English. Clare Hall, University of Cambridge, 1987

M.A., English. Clare Hall, University of Cambridge, 1982

B.A. (hons), English. St. Catharine's College, University of Cambridge, 1978; 1st class

Languages

German, Dutch, French, Spanish, Greek (demotiki), Italian.

Scholarly and Teaching Interests

English literature 1650-1850, Britain & the Orient 1650-1850, East-West relations, the Cultural History of the Cape of Good Hope, historiography, law & literature, memory in literature, literary translation, literary pleasure, narrative, comparative methodologies, Dryden, Johnson, Boswell, Austen, History of the Book, scholarly publishing.

Fellowships, Awards, Honours

Chawton House Library, Fellow, 2017

J.D. Fleeman Fellow; University of St. Andrews, 2013

James Smith Noel Foundation Fellow; University of Louisiana / Shreveport, 2012

Donald & Mary Hyde Fellow, Houghton Library, Harvard University, 2007

Frederick A. & Marion S. Pottle Fellow, Beinecke Library, Yale University, 2003
 Visiting Fellow, St. Edmund's College, Cambridge, 1999-2000
 Bogliasco Fellow, Bogliasco Foundation, Italy, Autumn 1999
 Harold & Gladys Cook Travel Award, Bucknell University, 1998, 2015
 Bucknell University, Faculty Research Grants, 1993, 1994, 1995, 2017
 Bucknell University, Curricular Development Grants, 2002, 2007, 2010
 National Endowment for the Humanities Summer Fellowship, 1989
 National Endowment for the Humanities Travel to Collections Grant, 1990
 ASECS Fellow, William Andrews Clark Memorial Library, UCLA, 1989
 Fordham University Faculty Fellowship, summer 1990
 Fordham University Faculty Research Grants, 1987, 1989
 Clare Hall, Cambridge, Life Member, 1987-
 St. Catharine's College, Cambridge, scholar, 1975-78

Professional Responsibilities

Eighteenth-Century Life, Editorial Board, 2005-
Eighteenth-Century Moments, Clemson UP / Liverpool UP, Series Editor, 2019-
 Bucknell University Press:
 Director, 1996-2018
 Editorial Board, Griot Institute, 2010-18
 Series Editor, *Transits: Literature, Thought & Culture 1650-1850*, 2010-19
 Series Editor, *Bucknell Studies in 18th-Century Literature and Culture*, 1996-2010
 Series Editor, *Aperçus: Histories Texts Cultures*, 2003-19
 Series Editor, *Bucknell Review*, 2001-04
Translation & Literature (Edinburgh UP), American Editor, 1990-95
 Joseph Priestley House, Board of Directors, 2000-01
 American Society for Eighteenth-Century Studies, Clifford Prize Committee, 1996
 MLA Delegate Assembly Representative for Late 18th-Century Literature, 1993-95

Publications

Books

1. *Enlightenment and Empire: The Writings and Art of Lady Anne Lindsay Barnard* (proposal under review).
2. *Samuel Johnson's Interests: Life, Limits, Literature* (MS under review @ Lehigh University Press).
3. Ed. *New Cambridge Companion to Samuel Johnson*. (Cambridge: Cambridge University Press, forthcoming 2021).
4. "I stole his likeness:" *Lady Anne Lindsay's Drawing of Samuel Johnson and James Boswell, 1773*. Keepsake for the Samuel Johnson Society of the West (Ojai, CA: Classic Letterpress, 2020).
5. Ed. (with Bärbel Czennia). *Oriental Networks: Culture, Commerce and Communication in the Long Eighteenth Century* (Lewisburg: Bucknell University Press, 2020).
6. *James Boswell: "The Life of Johnson"* (Cambridge: Cambridge University Press, 1992), 149pp. (Paperback, 2008).
7. *Johnson, Writing, and Memory* (Cambridge: Cambridge University Press, 2002), 234pp (Paperback, 2005).
8. Ed. (with Philip Smallwood). *Samuel Johnson after 300 Years* (Cambridge: Cambridge University Press, 2009), xiv + 291pp. (Paperback, 2012)

9. Ed. *Sustaining Literature: Essays on Literature, History and Culture, 1500-1800, Commemorating the Life and Work of Simon Varey* (London & Toronto: Associated University Presses, 2007), 326 pp.
10. *Literary Transmission and Authority: Dryden and Other Writers* (co-authored with Jennifer Brady, David Kramer, and Earl Miner) (Cambridge: Cambridge University Press, 1993), 175pp. (Paperback, 2006).
11. Ed. *New Light on Boswell: Critical and Historical Essays, on the Occasion of the Bicentenary of "The Life of Johnson"* (Cambridge: Cambridge University Press, 1991), 254pp. (2nd impression, 1993; paperback, 2005).
12. Ed. *The Cambridge Companion to Samuel Johnson* (Cambridge: Cambridge University Press, 1997), 286pp. (HB & paperback; corrected 2nd impression, 1999; Chinese edition, 2001).
13. Ed. *Questioning History: The Postmodern Turn to the Eighteenth Century* (London & Toronto: Associated University Presses, 1998), 196pp.
14. Ed. *Making History: Textuality and the Forms of Eighteenth-Century Culture* (London & Toronto: Associated University Presses, 1998), 156pp.

Journals Edited

15. Ed. (with Stuart Gillespie, et al.) *Translation and Literature* (Edinburgh: Edinburgh University Press, 1995), vol. 4, Part I, 125pp.
16. Ed. (with Stuart Gillespie, et al.) *Translation and Literature* (Edinburgh: Edinburgh University Press, 1995), vol. 4, Part 2, 144pp.
17. Ed. (with Stuart Gillespie, et. al. *Translation and Literature* (Edinburgh: Edinburgh University Press, 1994), vol. 3, 189pp.
18. Ed. (with Stuart Gillespie, et al.) *Translation and Literature* (Edinburgh: Edinburgh University Press, 1993), vol. 2, 180pp.
19. Ed. (with Stuart Gillespie, et al.) *Translation and Literature* (Edinburgh: Edinburgh University Press, 1992), vol. 1, 206pp.

Peer Reviewed Articles and Book Chapters

20. "Diplomacy, Debate and Diversion in the Russian Enlightenment: Sir George Macartney at the Court of Catherine the Great," in *Howard Weinbrot and the Precincts of Enlightenment: The Genius of Every Place*, ed. Kevin L. Cope (Bethlehem: Lehigh University Press).
21. "The Archive of Lady Anne Barnard, 1750-1825," *Tulsa Studies in Women's Literature*. Special issue on "Women and the Archive," ed. Laura Engel and Emily Rutter (fall 2021).
22. "The Hidden Hand: The Editor and the Eighteenth Century," *Constructing the Eighteenth Century: Essays on Poetry and Publishing in Memory of Donald C. Mell*, ed. Sandro Jung (Bethlehem, PA: Lehigh University Press, 2022).
23. "Ghostly Presences in Johnson's and Boswell's Life Writing Ghosts," *1650-1850: Ideas, Issues, & Aesthetics in the Early Modern Era*, 26 (2021).
24. "Cosmology and Commerce on Lord George Macartney's *Embassy to China, 1792-1794*," in *Oriental Networks: Culture, Commerce and Communication*, ed. Czennia & Clingham (Lewisburg: Bucknell University Press, 2020).
25. "Global Johnson: Foreword," in *Johnson in Japan*, ed. Mika Suzuki and Kimiyo Ogawa (Lewisburg: Bucknell University Press, 2020), ix-xviii.
26. "Johnson and Law," in *The Oxford Handbook of Samuel Johnson*, ed. Jack Lynch (Oxford University

- Press, 2021).
27. "Johnson and Borges: Some Reflections," in *Johnson and Modernity*, ed. Anthony W. Lee (Clemson, SC: Clemson University Press, 2019), 189-212, 272-75.
 28. "Anecdotes of Bishop Thomas Barnard," *Johnsonian News Letter*, 70:1 (March 2019): 23-44.
 29. "John Opie's Portraits of Dr. Johnson," *Harvard Library Bulletin*, 28: 2 (2017): 57-80. [pub. 2019]
 30. "Johnson and China: Culture, Commerce, and the Dream of the Orient in Mid-Eighteenth-Century England," *1650-1850: Ideas, Issues, & Aesthetics in the Early Modern Era*, 24 (2019): 178-242.
 31. "'I stole his likeness': An Unknown Drawing of Samuel Johnson and James Boswell," *The Burlington Magazine*, 161 (March 2019): 220-22.
 32. "Lady Anne Barnard: Remnants and Renewal," *Bulletin of the National Library of South Africa*. 73:2 (Dec. 2019): 167-78.
 33. "Playing Rough: Johnson and Children," in *Revaluation: New Essays on Samuel Johnson*, ed. Anthony W. Lee (Newark, DE: University of Delaware Press, 2018), 145-82.
 34. "Lady Anne Lindsay Meets Dr. Johnson: A (Virtually) Unknown Episode in Johnson and Boswell's Scottish Tour," *Johnsonian News Letter*, 68:2 (2017): 25-39.
 35. "Cultural Difference in George Macartney's *An Embassy to China 1792-1794*," *Eighteenth-Century Life*, 39:2 (2015): 1-29.
 36. "Delirious God: Reflections on the Text, the Book, and the Library," in *Textual Studies: Precision as Profusion and the Enlarged Eighteenth Century*, ed. Kevin L. Cope and Robert C. Leitz, III (Lewisburg: Bucknell University Press, 2012), 249-68.
 37. "Translating Memory: Dryden, Oldham, and Friendship" *1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era*, 18 (2011): 233-54.
 38. "Hawkins, Biography, and the Law," in *Reconsidering Biography: Contexts, Controversies, and Sir John Hawkins' 'Life of Johnson*," ed. Martine Watson Brownley (Lewisburg: Bucknell University Press, 2011), 137-54.
 39. "[Johnson's] Critical Reception since 1900," in *Samuel Johnson in Context*, ed. Jack Lynch (Cambridge: Cambridge University Press, 2011), 54-61. (Paperback, 2014)
 40. "The Enlightenment Encyclopedia and the Dream of Comprehensiveness: The Example of Samuel Johnson," *The International Journal of the Humanities*, 8:4 (2010): 163-76.
 41. "Johnson, Ends, and the Possibility of Happiness" in *Samuel Johnson After 300 Years*, ed. Clingham and Smallwood (Cambridge: Cambridge University Press, 2009), 33-54.
 42. "Finding Time," An Introduction to *Sustaining Literature*, ed. Clingham (London & Toronto: Associated University Presses, 2007), 11-19.
 43. "Roscommon's 'Academy,' Knightly Chetwood's 'Life of Roscommon,' and Dryden's Translation Project," *Restoration: Studies in English Literary Culture, 1660-1700*, 26 (2002): 15-26.
 44. "Knightly Chetwood's *A Short Account of Some Passages of the Life & Death of Wentworth late Earle of Roscommon*: A Transcription and Introduction," *Restoration: Studies in English Literary Culture, 1660-1700*, 25 (2001): 117-38.
 45. "Resisting Johnson," in *Johnson Re-Visioned: Looking Before and After*, ed. Philip Smallwood (London & Toronto: Associated University Presses, 2001), 19-36.
 46. "Translating Difference: The Example of Dryden's Last Parting of Hector and Andromache," *Studies in the Literary Imagination*, 33:2 (2000): 45-70.
 47. "History between Text and World," in *Making History*, ed. Greg Clingham (Associated UP, 1998), 9-15.
 48. "The Question of History and Eighteenth-Century Studies," in *Questioning History*, ed. Greg Clingham (Associated U.P., 1998), 11-17.

49. "Jeanette Winterson's Fiction and Enlightenment Historiography," in *Questioning History*, ed. Greg Clingham (Associated UP, 1998), 57-85.
50. "Thomas Chatterton, Peter Ackroyd and the Fiction of Eighteenth-Century Historiography," in *Making History*, ed. Clingham (Associated UP, 1998), 35-57.
51. "Life and Literature in Johnson's *Lives of the Poets*," in *Cambridge Companion to Samuel Johnson*, ed. Greg Clingham (Cambridge University Press, 1997), 161-91.
52. "Dryden's Numbers." Review essay: Longman edition of the *Poems of John Dryden*, 2 vols. ed. Paul Hammond (1995), *Essays in Criticism*, 46 (1996): 258-66.
53. "Double Writing: The Erotics of Narrative in Boswell's *Life of Johnson*," in *James Boswell: Psychological Interpretations* ed. Donald J. Newman (New York: St. Martin's, 1995), 189-214.
54. "Eighteenth-Century Studies," *A Dictionary of Cultural and Critical Theory*, ed. Michael Payne (Oxford: Blackwell, 1995), 162-65.
55. "Arts of Memory." Review essay: *The Letters of Samuel Johnson*, ed. Bruce Redford, 3 vols. (1992), *Essays in Criticism*, 43 (1993): 253-57.
56. "Another and the Same: Johnson's Dryden," in *Literary Transmission and Authority* (Cambridge University Press, 1993), 121-59.
57. "Johnson's Prayers and Meditations and the 'Stolen Diary Problem': Reflections on a Biographical Quiddity," *Age of Johnson*, 4 (1991): 83-96.
58. "Truth and Artifice in Boswell's *Life of Johnson*," in *New Light on Boswell*, ed. Greg Clingham (Cambridge University Press, 1991), 207-30.
59. "Johnson, Homeric Scholarship, and the 'passes of the mind,'" *Age of Johnson*, 3 (1989): 113-70.
60. "Johnson's Copy of the *Iliad* at Felbrigg Hall, Norfolk," *The Book Collector*, 37 (1988): 503- 22 [with N. Hopkinson].
61. "Himself that great sublime: Johnson's Critical Thinking," *Études Anglaises*, 41 (1988): 165-78.
62. "Johnson's Criticism of Dryden's Odes in Praise of St. Cecilia," *Modern Language Studies*, 18 (1988): 165-80.
63. "Johnson In Memoriam?" Review of *Samuel Johnson (The Oxford Authors)*, ed. Donald Greene (1984), *The Cambridge Quarterly*, 15 (1986): 77-84.
64. "The inequalities of memory: Johnson's Epitaphs on Hogarth," *English*, 35 (1986): 221-32.
65. "Dryden's New Poem," *Essays in Criticism*, 35 (1985): 281-93.

Review Essays, Reviews and Notes

66. "The East India Company and the Arts of the Orient," Review Essay on William Dalrymple, *The Anarchy: The East India Company, Corporate Violence, and the Pillage of an Empire* (2019) and *Forgotten Masters: Indian Painting for the East India Company*, edited by William Dalrymple (2019), in *1650-1850: Ideas, Issues, & Aesthetics in the Early Modern Era*, 27 (2022).
67. "The Arts of Publishing Eighteenth-Century Scholarship," Review Essay on *Paper, Ink, and Achievement: Gabriel Hornstein and the Revival of Eighteenth-Century Scholarship*, ed. Kevin L. Cope and Cedric D. Reverand II (2021), in *Eighteenth-Century Life*, 46 (2022).
68. Review essay: "Samuel Johnson, *Johnson on Demand: Reviews, Prefaces and Ghost Writings*, ed. Robert de Maria and O M Brack, Jr., (New Haven: Yale University Press, 2018), *1650-1850: Ideas, Issues, & Aesthetics in the Early Modern Era*, 26 (2021).
69. "Epitaph for Barbarie Themilthorpe," *Eighteenth-Century Intelligencer* (March 2021).
70. "Johnson Subito," *Johnsonian News Letter*, 71:2 (Sept. 2020).

71. Review of Stephen Taylor, *Defiance: The Choices of Lady Anne Barnard, 18th-Century Scotland*, 31 (spring 2017): 34-36.
72. Review of *Writing China: Essays on the Amherst Embassy (1816) and Sino-British Cultural Relations*, ed. Peter J. Kitson and Robert Markley (D.S. Brewer, 2016), *Eighteenth-Century Fiction*, 30:2 (2017): 300-02.
73. Two Talks on Publishing at Emory University: (1) "The Serendipity of Scholarly Publishing" and (2) "The Monograph, Open Access, and the Future of Scholarship in the Humanities," *Eighteenth-Century Intelligencer*, 29:1 (March 2015): 6-16.
74. "The J.D. Fleeman Archive at the University of St. Andrews," *Johnsonian News Letter*, 66:1 (2015): 18-25.
75. Review essay: "Samuel Johnson, *The Lives of the Poets*," ed. John H. Middelendorf, 3 vols. (New Haven: Yale University Press, 2010), *Eighteenth-Century Life*, 37:1 (2012): 119-24.
76. Review. *The History of Rasselas, Prince of Abissinia*, ed. Thomas Keymer (Oxford: Oxford University Press, 2009). *Eighteenth-Century Fiction*, 23:2 (Winter 2010): 449-51.
77. "Scarce Books and Elegant Editions at the Weinberg Memorial Library," *Johnsonian News Letter*, 61:1 (March 2010): 43-48.
78. "Sir John Hawkins at Emory," *Johnsonian News Letter*, 61:1 (March 2010): 42-43.
79. "A Johnsonian in Japan," *Johnsonian News Letter*, 60:2 (Sept., 2009): 37-40.
80. "Anna Williams's Miscellanies in Prose and Verse at the Houghton Library," *Johnsonian News Letter*, 59:1 (March 2008): 44-45.
81. "Johnson at Bucknell," *Johnsonian News Letter*, 59:1 (March 2008): 30-32.
82. "Letters to Headmaster Busby," *The Scriblerian*, 40:1 (Autumn 2007): 102-5.
83. "Samuel Johnson, Another and the Same." Review of Samuel Johnson, *Lives of the Most Eminent English Poets*, ed. Roger Lonsdale, 4 vols. (2006), in *Essays in Criticism*, 57:2 (2007): 186-94.
84. Review of *Aspects of Samuel Johnson* by Howard D. Weinbrot (2006), *Biography*, 30:4 (Fall 2007): 645-49.
85. "The Future of Book Reviewing," *East Central Intelligencer*, NS. 19:2 (Feb. 2005): 16-18.
Reviews: *ABES: Annotated Bibliography for English Studies* (Swets & Zeitlinger Publishers and – from 2008 – Routledge). www.http:abes.tandf.co.uk
86. G.F. Parker, *Johnson's Shakespeare* (1988)
87. Greg Clingham (ed.), *The Cambridge Companion to Samuel Johnson* (1997)
88. Frank Kermode, "The Survival of the Classic," in *Renaissance Essays* (1968)
89. F.R. Leavis, "Johnson and Augustanism," in *The Common Pursuit* (1972)
90. F.R. Leavis, "Johnson as Critic," in *Anna Karenina and Other Essays* (1970)
91. Philip Smallwood (ed.), *Johnson Re-Visioned: Looking Before and After* (2001)
92. J.D. Fleeman, *A Bibliography of the Works of Samuel Johnson*, vol. 1 (2001)
93. Jack Lynch, *A Bibliography of Johnsonian Studies 1986-1998* (2001)
94. Review of *The Life of James Boswell* by Peter Martin (2000), in *18th-Century Scotland* (Spring 2001): 32-33.
95. Review of *The Works of John Dryden*. vol. XX: *Prose, 1691-1698*, ed. A.E. Maurer & George R. Guffey, *The Eighteenth Century: A Current Bibliography*, ns. 15 (1997; for 1989): 321-22.
96. Review of *The Poems of John Dryden*, ed. Paul Hammond, 2 vols. Longman Annotated English Poets (1995), *Review of English Studies*, 47 (1996): 417-9.
97. Review of Charles H. Hinnant, "Steel For the Mind": *Samuel Johnson and Critical Discourse* (1994), *Age of Johnson*, 7 (1996): 480-85.
98. "Boswell's Historiography," *Studies on Voltaire and the 18th Century*, 307 (1993): 1765-69.
99. Review of James Winn, *John Dryden and His World* (1987), *Eighteenth-Century Studies*, 22 (1989): 602-606.

100. Review of Reed Whittemore, *Pure Lives: The Early Biographers* (1988), *Biography*, 12 (1989): 156-59.
101. "Pope's Bolingbroke and Dryden's 'Happy Man'," *Notes & Queries*, 5th series, 36 (1989): 56-8.
102. "A minor source for Johnson's 'Life of Pope'," *Transactions of the Johnson Society of London*, (1986-87 issue): 53-54.
103. "Johnson's use of two Restoration poems in his 'Drury-Lane' Prologue (1747)," *The New Rambler*, (1985-86 issue): 45-50.
104. Review of "*Boswell's Literary Biography*." *Boswell's "Life of Johnson": New Questions, New Answers*, ed. John A. Vance (1985), *English*, 36 (1987): 168-78.
105. Review of Isobel Grundy, *Samuel Johnson and the Scale of Greatness* (1986), *Review of English Studies*, 38 (1987): 394-96.
106. Review of Augustan Reprint Society Texts: "*Remarks on Clarissa (1749)*," by Sarah Fielding, Intro. Peter Sabor (1985), *British Journal for Eighteenth-Century Studies*, 10 (1987): 235-36.
107. Review of Augustan Reprint Society Text: "*Essay on the Style of Johnson (1787)*," by Robert Burrowes, Intro. by Frank Ellis (1984), *British Journal for Eighteenth-Century Studies*, 9 (1986): 248-49.
108. "Bolingbroke's Copy of Pope's Works 1717-1735 in Tonbridge School Library," *Notes & Queries*, 5th series, 33 (1986): 500-502.
109. "Johnson's Use of Oldham in His Version of Horace Odes IV, vii," *Notes & Queries*, 5th series, 32 (1985): 242-43.

Bucknell Press: Commissioning Editor

At Bucknell University Press (www.bucknell.edu/universitypress), between 1996 and 2018, commissioned c. 700 titles, including 228 in eighteenth-century studies (see p. 16 for list of titles); edited or initiated 10 new book series, as follows:

- *Aperçus: Histories Texts Cultures*
- *Bucknell Studies in Eighteenth-Century Literature and Culture*
- *Transits: Literature, Thought & Culture 1650-1850*
- *Studies in Eighteenth-Century Scotland* (in association with the 18th-Century Scottish Studies Society):
General Editor: Richard B. Sher (NJIT & Rutgers University)
- *Bucknell Series in Latin American Literature and Theory*: General Editor: Aníbal González (Yale University)
- *New Studies in the Age of Goethe* (in association with the Goethe Society of North America): General Editor: Karin Schutjer (University of Oklahoma)
- *Contemporary Irish Writers*: General Editor: John S. Rickard (Bucknell University)
- *Griot Project Books Series*: General Editor: Carmen Gillespie (Bucknell University)
- *Stories of the Susquehanna Valley* (in association with the Center for Environmental Studies at Bucknell): General Editors: Alf Siewers & Katherine Faull (both Bucknell University)
- *Scènes francophones: Studies in French and Francophone Theater*: General Editor: Logan J. Connors (University of Miami)

Lectures and Conferences

Lecture Tours

Various locations in Ireland, Holland, Japan, Singapore, China, Turkey, and South Africa.

Invited Lectures, Plenaries & Conferences

1. *Four Lectures in South Africa*. Nov.-Dec. 2020. "The Watercolours of Lady Anne Barnard."
 - a. Brenthurst Library, Johannesburg.
 - b. Culture Connect, Vineyard Hotel, Cape Town.
 - c. Stephan Weltz & Co., Art Auctioneers, Cape Town.
 - d. University of the Western Cape.
2. "Shaping Identity through Object and Space: The Watercolours of Lady Anne Barnard," EC/ASECS, Winterthur Museum, October 2020.
3. Plenary lecture: "The Wit and Wisdom of Lady Anne Barnard," SCSECS Conference, Oxford, MS, Feb. 2018.
4. "Commerce and Cosmology on Lord Macartney's Embassy to China, 1792-94," *The Inexplicable and the Unfathomable: China and Britain, 1600-1900*, Courtauld Institute of Art, London, Nov. 2016.
5. "Enlightened Orientalism: Lady Anne Barnard at the Cape of Good Hope," Crozer Chair Lecture, Bucknell University, April 2016.
6. "Enlightened Orientalism: Lady Anne Barnard at the Cape of Good Hope," Comparative Literature Forum, Penn State University, Feb. 2016. Online link:
7. "The Serendipity of Scholarly Publishing' and 'The Monograph, Open Access, and the Future of Scholarship in the Humanities,'" Two talks at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University, 18 September 2014.
8. Plenary lecture. "Enlightenment Networking: Commerce, Culture, and Craft in the Career and Writings of Sir George Macartney." Nanyang Technological University, Singapore [Conference title: Sustainable Networks: The Enlightenment to the Contemporary]. June 2014.
6. *Four lectures in Japan*, June 2014.
 - a. "Reading as Atonement," Osaka University.
 - b. "Johnson, China and Travel," Tokyo Christian Women's University.
 - c. "Cultural Difference in George Macartney's An Embassy to China, 1792-94," Waseda University, Tokyo.
 - d. "Enlightenment Networking: Commerce, Culture and Craft in the Career and Writings of Sir George Macartney," Tokyo University.
9. Plenary lecture. "Energy and Enterprise in the Enlightenment: The Diplomatic Career and Writings of Sir George Macartney, 1737-1806." SCSECS conference, Galveston, TX, Feb. 2014.
10. "'Unlike anything in heaven or earth:' Cultural Difference in George Macartney's Journal of an Embassy to China 1792-1794." J.D. Fleeman lecture, University of St. Andrews, Scotland, June 2013.
11. "The Place of Books," James Smith Noel Symposium: "Pen, Ink, and Achievement: The Life and Work of Gabriel Hornstein." New York, April 2012.
10. "Johnson & the Dream of the Orient," Lecture at Hecettepe Univ., Ankara, Turkey, Nov. 2011.
11. "Recent Trends in Scholarly Publishing," Lecture at Hecettepe Univ., Ankara, Turkey, Nov. 2011.
12. "Hawkins the Lawyer," Symposium on Sir John Hawkins at the Fox Center for Humanistic Inquiry, Emory University, Oct. 2009.
13. Plenary lecture. "Orientalism, the British Eighteenth Century and the Example of Samuel Johnson," International Conference on New Directions in the Humanities sponsored by Common Ground Publishing, Beijing, China, June 4, 2009.
14. *Six lectures in Japan*, May-June 2009.
 - a. "Johnson and Children," Kansai Study Group, Doshisha University, Kyoto.
 - b. "History and Things in Defoe's Robinson Crusoe," Keio University, Tokyo.
 - c. "Walpole and the Gothic," Keio University, Tokyo.
 - d. "Enlightenment Comprehensiveness & the Pleasures of Resistance," Tohoku University,

- Sendai.
- e. "Literature, Ends, & the Possibility of Happiness," Nagoya University, Nagoya;
- f. "The British Eighteenth Century and the Pleasures and Resistances of Orientalism," Johnson Society of Japan, Tokyo, Plenary Lecture.
15. "Playing Rough: A Theory of Childhood in the Writings of Samuel Johnson," ASECS, Richmond, March 2009.
 16. "Johnson and Children," Johnson at 300 Years Conference, Oxford University, Sept. 2009.
 17. "Delirious God: Reflections on the Text, the Book, and the Library" on the theme: "Precision as Profusion: Textual Studies and the Enlarged 18th Century," James Noel Memorial Collection, Louisiana State University, Shreveport, November 2008.
 18. "Making Knowledge: Demythologizing the Publishing Process," University of Texas, Arlington, TX, Nov. 2008.
 19. "Literature, Ends, and the Possibility of Happiness," Lecture at Montclair State U, April 2008.
 20. "All and Nothing: Enlightenment Comprehensiveness and the Pleasures of Resistance," Conference on "EVERYTHING" at Louisiana State University, Baton Rouge, Oct. 2007.
 21. "Academic Publishing in a Post Monograph World," New College, FL, Oct. 2007.
 22. "The Future of Academic Publishing," Graduate Students Symposium in Hispanic Literatures, Pennsylvania State University, 2005.
 23. "The Humanities in the '90s: An American Perspective," Humanities and Arts Higher Education Research Group, Open University, Milton Keynes, UK, 1998.
 24. "Johnson's Difference," NEH Chair inaugural lecture, Bucknell University, 1997.
 25. "Self and Culture in Travel Writing: Hamilton-Patterson, Levi, McCarthy," Lecturer in the Humanities for the New York Council for the Humanities, 1992-95.
 26. "Commerce and Cosmology on Lord Macartney's Embassy to China, 1792-94," ASECS, Minneapolis, MN, March 2017.
 27. "Sex and the City: Johnson's Erotics of Narrative," ECASECS, Fredericksburg, VA, Nov. 2016.
 28. "Enlightened Orientalism: Lady Anne Barnard at the Cape of Good Hope, 1797-1802," ASECS, Pittsburgh, Pa, March 2016.
 29. "Enlightened Orientalism: Lady Anne Barnard at the Cape of Good Hope, 1797-1802," ECASECS, West Chester, Pa, Nov. 2015.
 30. "Johnson's Timing," ASECS, Los Angeles, March 2015.
 31. "Johnson and China." ASECS, Williamsburg, Va., March 2014.
 32. "Cultural Encounters and Narrative Space in George Macartney's Journal of an Embassy to China," ASECS, Cleveland, OH, 2013.
 33. "Fictional Endings, Clarendon to Johnson," ASECS conference, Montreal 2006.
 34. "The Legal Problematics of Johnson's Celebrity," ASECS, Las Vegas, 2005.
 35. "Globalizing Samuel Johnson." 11th International Congress on the Enlightenment, Los Angeles, 2003.
 36. "The Bucknell University Press Studies in Eighteenth-Century Literature and Culture: New Wine, New Bottles," Conference / Group for Early Modern Cultural Studies, Tampa, FL, 2002.
 37. "Publishing Peninsular Studies in a Declining Market," MLA Convention, New York, 2002.
 38. "Anecdote, Narrative, and History in 18th-Century Biographical Writing," ASECS, Colorado Springs, CO, 2002.
 39. "Producing and Publishing 18th-Century Scholarship," MLA Convention, New Orleans, 2001.
 40. "Theory as History," Discussant's Response at Colloquium on "What Difference has Theory Made? Darwin, Marx, Nietzsche, Freud," Bucknell University, 2001.
 41. "Cowley, Hume, Johnson and the Experience of Montaigne," ASECS, New Orleans, 2001.
 42. "Johnson's Critical Pertinence," ASECS, Philadelphia, 2000.
 43. "Historicizing Johnson," 10th International Congress on the Enlightenment, Dublin, 1999.
 44. "Publishing 18th-Century Scholarship: Fate of the Monograph," ASECS, Milwaukee, WI, 1999.

45. "The inequalities of memory: Austen in the Enlightenment," NEASECS, Williams College, MA, 1998.
46. "Samuel Johnson and the Adventure of Language," Bucknell Today Lecture, 1998.
47. "Peter Ackroyd, Chatterton, & the Forging of National History," NEASECS, Boston, 1997.
48. "Johnson and Difference," Opening of the Samuel Johnson Centre sponsored by the Johnson Birthplace Trust and the Cambridge University Press, University of Birmingham, UK, 1997.
49. "Translating Difference: Dryden, Pope, and Johnson on Dryden (and Virgil)," ASECS, Nashville, TN, 1997.
50. "The Fiction of Jeanette Winterson & the Ethics of Historiography," Lecture, Bucknell University, 1996.
51. "Fiction/History/Translation: Jeanette Winterson's Sexing the Cherry and the languages of late 17th-century England," ASECS, Austin, TX, 1996.
52. "Johnson and Foucault," Response to session on "The Body of Samuel Johnson: Foucault's 'Inscribed Surface of Events,'" ASECS, Austin, TX, 1996.
53. "Fiction and Narrative in Johnson's Lives of the Poets," NEASECS, Ottawa, 1995.
54. "Ethnography, Narrative, and 18th-Century Historiography," 9th International Congress on the Enlightenment, Münster, Germany, 1995.
55. "Boswell's Pregnancy: Sexual Difference in Boswell's Life of Johnson," DeBartolo Conference, Tampa, FL, 1995.
56. "Ackroyd's Chatterton, Historiography, and the Problematics of Postmodernism," MLA Convention, San Diego, 1994.
57. "On not putting out our eyes when it is dark: Johnson, Discursiveness, and Interdisciplinarity," NEASECS, New York, 1994.
58. "(de)constructing 18th-century historiography," WSECS, Santa Barbara, 1993.
59. "Imagining and re-imagining eighteenth-century historiography: the perspective from Ackroyd's Chatterton," ASECS, Providence, RI, 1993.
60. "Boswell's Historiography," 8th International Congress on the Enlightenment, Bristol, UK, 1991.
61. "Johnson's Literary Biography as Historiography," NEASECS, Amherst, MA, 1990.
62. "What Did Johnson Think of Dryden's Fables?" ASECS, New Orleans, 1989.
63. "Ventriloquizing the Past: Memory and Memorability in Johnson's Literary Biography," Conference of the British Society for Eighteenth-Century Studies, London, 1989.
64. "Memory and Memorability in Johnson's Literary Biography," NEASECS, Allentown, PA, 1988.
65. "Johnson's Scepticism," Faculty Forum lecture, Fordham University, New York, 1988.
66. "Johnson's Criticism of Dryden's Odes in Praise of St. Cecilia," ASECS, Cincinnati, OH, 1987.
67. "Johnson's Literary Portraits," Johnson Bicentenary Conference, Oxford, UK, 1984.

Conference Panels Chaired

1. "Encountering the Orient: Diplomacy, Discovery, Travel, Trade, Colonialism, and Representation in the British and American Eighteenth Century," EC/ASECS, Winterthur Museum, DE, October 2020.
2. "Oriental Networks: Culture, Commerce and Communication, 1662-1842," ASECS, Pittsburgh, Pa, March 2016.
3. "Oriental Networks: Culture, Commerce and Communication, 1662-1842," ECASECS, West Chester, Pa, Nov. 2015.
4. Roger Lonsdale's Clarendon Press Edition of Johnson's Lives of the Most Eminent English Poets (2006): a Roundtable Discussion; ASECS Albuquerque, NM, 2010.
5. Johnson, Literary Theory, and Literary Criticism, "Johnson at 300 Years" Conference, Houghton Library, Harvard University, 2009.

5. Law as Narrative and Rhetoric in the Eighteenth Century, ASECS, Montreal, 2006.
6. Johnson and the Globalization of Literature [Two sessions], ISECS, Los Angeles, 2003.
7. Johnson's Passionate Reasonableness, ECASECS, Cape May, NJ, 2001.
8. Johnson at the Millennium: Looking Before and After, 10th International Congress on the Enlightenment, Dublin, 1999.
9. Publishing the Eighteenth Century, ASECS, Milwaukee, WI, 1999.
10. Science and Religion: History, Ninth International Congress on the Enlightenment, Muenster, Germany, 1995.
11. Johnson's Criticism: Texts, Contexts, Legacies, ASECS, Tucson, AZ, 1995.
12. Law, Language and Limits: Narratology & the 18th Century, NEASECS, New York, 1994.
13. Ethnographic Narrative in the Eighteenth Century, ASECS, Charleston, SC, 1994.
14. Presenting and Representing History in the 18th Century, NEASECS, New Haven, 1993.
15. Boswell in the Enlightenment, 8th International Congress on the Enlightenment, Bristol, UK, 1991.
16. 18th-Century Historiography: Practice, Theory, New Perspectives, NEASECS, Amherst, MA, 1990.
17. Boswell and the Scottish Enlightenment, MLA Convention, San Francisco, 1987.

External Reviewer for Promotion and Tenure

Southern Illinois University, IL
 Merrimack College, MA (twice)
 University of Texas-Pan American, TX
 University of Birmingham, UK
 University of Texas at Arlington, TX
 SUNY at Binghamton, NY
 University of Rhode Island, RI
 UCLA, CA
 Penn State, Commonwealth College, PA
 Indiana University, IN
 National Univ. of Ireland, Maynooth (thrice)
 Baylor University, TX
 University of Kentucky, KY
 University of Southampton, UK
 New York University, NY (twice)
 University of Cincinnati, OH
 University of Liverpool, UK
 University of Vermont, VT
 SUNY at Old Westbury, NY
 Bristol University, UK
 Clemson University, SC
 Penn State, University Park, PA
 University of Minnesota, MN
 Clark University, MA
 University of South Carolina, SC
 Providence College, RI

Scholarly Refereeing

John Hopkins University Press
 Cambridge University Press
 Blackwell Publishers
 Bucknell University Press
 Palgrave Macmillan
 Eighteenth-Century Fiction
 The Huntington Library Quarterly
 Studies in English Literature
 The 18th Century: Theory & Interpretation
 Law, Culture & the Humanities
 Religion in the Age of Enlightenment
 Broadview Press
 Oxford University Press
 Harvester Wheatsheaf
 Fordham University Press
 Translation and Literature
 Eighteenth-Century Studies
 Eighteenth-Century Life
 Modern Philology
 Routledge

Teaching

Bucknell University (1993-2018)

- Co-director (with Prof. Janice Mann), Bucknell in London Program: Fall 2011: "Looking East: British Perceptions of the Orient." <http://www.bucknell.edu/x1889.xml>
- Graduate and Independent Studies
 - Topics and Debates in Literary Scholarship (EN378)
 - Numerous M.A. dissertations, independent studies and summer research projects
- Senior Seminars
 - Law and Literature (EN360/460/660, HUM302)
 - Fiction, History, Postmodernism and the Eighteenth Century (EN460/660)
 - Enlightenment Exotica (EN460/660)
 - Literature, History, Politics, 1770-1820 (EN360)
 - "Age of Johnson" (EN360)
- Electives
 - Looking East: Britain and the Orient 1600-1860 (EN290)
 - Landscape and Literature in England 1600-1860 (EN290)
 - Sense and Sensibility: Augustine to Austen (EN261)
 - Survey of Eighteenth-Century Literature (EN261) Poetry 1660-1800 (EN260)
 - The Early English Novel (EN283)
 - The Gothic Novel (EN261)
 - Civility and Otherness in the Eighteenth Century (EN261)

Narrative, Self, and Authority in Eighteenth-Century Literature (EN261) Proseminar
(Literary History and Postcolonialism) (EN290)

- First Year Courses

Literature and Composition (Critical reading: Poetry, Novel, Drama) (EN91)

The Gothic (EN101)

Foundation seminar: Travel Literature as Cultural Discovery and Self-Inscription (EN90) Foundation
seminar: The Gothic (EN90)

Foundation Seminar: Landscape and Literature (EN90; EN101)

Fordham University (1986-1993)

- Graduate

Literature of the Enlightenment (EN5224) Age of Johnson (EN6508)

Johnson and Boswell: Literary Biography as Cultural Sensibility (EN8509)

The Rise & Fall of Wit: Imitation & Translation in English Literature, 1660-1784 (EN8542)

Scepticism and Historical Knowledge in the 18th Century (EN62580)

Advanced Introduction to 18th-Century Literature (EN5330) Eighteenth-Century Novel (EN4047)

Individual research projects on (1) Johnson & Enlightenment Philosophy, (2) Sterne and Narrative,
and (3) The Poetry of Sensibility in the 18th Century

- Senior Courses

Travel Writing as Cultural Discovery and Self-Inscription (EN4010)

Literature of the Enlightenment (EN3224)

Loneliness and the Rise of Historical Consciousness in the 18th Century (EN32585)

Nature and Literature from Dryden to Wordsworth (EN32530)

Age of Johnson (EN32580)

- Introductory Courses

Chaucer, Shakespeare, Milton (EN2000)

New York University (1989, 1991)

- Graduate seminar on the Eighteenth-Century English Novel (G41.2560)

- Senior seminar on Contexts of the French Revolution (Z12.0721.01)

University of Cambridge (1979-1986)

Tutorials and seminars in preparation for the following papers of Parts I and II of the English Tripos:

- Part I

Practical Criticism

English Literature & Thought 1550-1700

English Literature & Thought 1700-1830 Special area of Study: The Metaphysical Poets Various
topics for Part I dissertations

- Part II

Tragedy

Period for Special Study: English Literature & Thought 1770-1810

Various topics for Part II dissertations
Occasional lectures in the Faculty of English on Pope and Johnson

Administrative Service: Bucknell University Only

Humanities Center Council, 2016-18
Faculty adviser to the *Humanities Review* (student journal), 2016-18
Faculty adviser to *Fire & Ice* (student journal), 2015-18
President's Arts Council, 2010-16
Associate Provost's Administrative Arts Council, 2011-12
Griot Institute Board member, 2010-18
University Press:
 Director (1996-2018)
 Assistant Director (1995-96)
 Board Member (1994-95)
Bucknell Review, General Editor, 2002-04
Aperçus: Texts- Histories- Cultures, General Editor, 2003-19
Transits: Literature, Thought & Culture, 1650-1850, General Editor, 2010-19
Bucknell in London Committee, 2012
Pre-Law Faculty Advisory Committee, 2004-12
Humanities Institute, Steering Committee, 1995-97
Comparative Humanities Major, Steering Committee, 1996-98; 2004-7
Comparative Humanities Review advisor: student journal, 2005-7
Chair, English Department Hiring Committees, 1996, 1998, 2001, 2007
Graduate Program in English, Committee, 1994-97
English Department Executive Committee, 1993-96
Marshall Scholarships Advisor, 1995-99, 2002-09, 2011

Published Reviews of my Books

1. *Samuel Johnson After 300 Years*, edited with Philip Smallwood (Cambridge: Cambridge University Press, 2009), pp. xiv + 291 pp. Paperback edition 2012.
Reviewed: *TLS*, Aug. 21 & 28, 2009, pp. 13-14; *Johnsonian News Letter*, vol. LXI, No. 2 (Sept. 2010), 59-62; *NQ*, 57 no. 3 (2010), 442-43; *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 18 (2011), 385-411 (esp. 400-11); *Eighteenth-Century Life*, 36:1 (Winter 2012), 135-48 (esp. 136, 138-40), *The Eighteenth Century*, vol. 55, nos. 2-3 (2014), 291-4.
2. *Sustaining Literature: Essays on Literature, History and Culture, 1500-1800, Commemorating the Life and Work of Simon Varey* (Associated University Presses, 2007), 326 pp.
Reviewed: *St. Catharine's College Society Magazine* (2007), 74; *Sirreadalot.com*, Sept. 2007, Issue 101: <http://www.sirreadalot.org/reviews/0101.htm#varey>; *East-Central Intelligencer*, NS. Vol. 22, No. 3 (Sept. 2008), 37-39; *SEL*, 48: 3 (Summer 2008), 718-19; *SEL*, 49:1 (Winter 2009), 273; *The Scriblerian*, XLI, No. 2 (Spring 2009), 197-99; *Restoration*, 32:2 (2008), 66-68.
3. *Johnson, Writing, and Memory* (Cambridge University Press, 2002), 234pp. Paperback edition 2005.
Reviewed: *Chronicle of Higher Education*, XLIX, No. 12 (Nov. 15, 2002), A22; *Choice*, 40:8 (2003), 269; *Age of Johnson*, 14 (2003), 409-12; *SEL*, 43:3 (2003), 744-45; *TLS*,

Nov. 28 (2003), 30; *Johnsonian Newsletter*, LV, No.1 (March 2004), 56-58; *ECTI*; *ECS* (forthcoming); *East-Central Intelligencer*, 18:2 (May 2004), 29-30; *Eighteenth-Century Fiction*, 17:2 (2004), 290-94; *BARS: British Association of Romantic Studies Bulletin & Review*, 24 (March 2005), 48-49; *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* (2005), 615-24; *Romanticism*, 13:1 (2007), 86-88; *Etudes Anglaises*, 57: 4 (2004), 509.

4. *James Boswell: "The Life of Johnson"* (Cambridge University Press, 1992), 149pp. Paperback edition 2008.

Reviewed: *Age of Johnson*, 5 (1992), 452-6; *18th-Century Scotland*, 7 (1993), 30-1; *Verbatim*, (Autumn 1993), 8-9; *Choice*, May 1993 (#30-4836); *SEL*, 33 (1993), 690; *South Atlantic Review*, (Spring 1994), 125-9; *Scottish Literary Journal*, 39 (1994), 12-14; *BJECS*, 18 (1995), 92-4; *The 18th Century: A Current Bibliography*, n.s. 18 (1999 for 1992), VI: 337-38; *English Studies*, 75 (1994), 555-56; *Primary Source Media on CD (Johnson-Boswell Section)*, 1996; *1650-1850: Ideas, Aesthetics, & Inquiries in the Early Modern Era*, 3 (1997), 409-16; *East-Central Intelligencer*, 12, (1998), 33.

5. *Literary Transmission and Authority: Dryden and Other Writers* by Jennifer Brady, Greg Clingham, David Kramer, and Earl Miner. (Cambridge University Press, 1993), 175pp. Paperback edition 2006.

Reviewed: *Cambridge Quarterly*, 24 (1995), 177-81; *SEL*, summer 1994; *NQ*, 41 (1994), 569-70; *Translation & Literature*, 4 (1995), 244-8; *English Studies*, 75 (1994), 554; *Comparative Literature Studies*, 33 (1996), 322-26.

6. *Questioning History: The Postmodern Turn to the Eighteenth Century* (Associated University Presses, 1998), 196pp.

Reviewed: *18th-Century Fiction*, 14 (1999), 506-9; *SEL*, 39:3 (1999), 624-25.

7. *Making History: Textuality and the Forms of Eighteenth-Century Culture* (Associated University Presses, 1998), 156pp.

Reviewed: *SEL*, 39:3 (1999), 624-25.

8. *The Cambridge Companion to Samuel Johnson* (Cambridge University Press, 1997), 286pp. Corrected 2nd impression (1999; reissued 2005). Hardcover and paperback editions.

Reviewed: *Language and Literature*, Nov. 97; *Contemporary Review*, 1584 (1998), 54; *The Southern Johnsonian*, June 1998, 1; *Library Association Record*, June 1998; *English*, 47 (1998), 81-87; *Choice*, 35: 11-12 (July-Aug. 1998), 6080; *The New Rambler*, 1996/97 issue, 56-57, *SEL*, 38 (1998), 579, *BJECS*, 21 (1998), 233-34, *Etudes Anglaises*, 51: 3 (1998), 347-48, *Age of Johnson*, 10 (1999), 292-302, *Essays in Criticism*, 49: 1 (1999), 75-81; *English Studies*, 80: 1 (1999), 64; Amazon.Com on line review, Nov. 4, 1998; *East-Central Intelligencer*, 13, No. 2 (May 1999), 19-21; *NQ*, n.s. 46, No. 1 (1999), 135-36; *ECS*, 33, No. 2 (2000), 297-98, 299; *The Year's Work in English Studies*, 78 (2000), 451-53 and 980; *The Yearbook of English Studies* (Jan. 1, 2000), 312; *The New Idler*, No. 29 (Spring 2003), 2; *Modern Philology*, 98: 4 (2001), 679-82; *Albion: Quarterly Journal Concerned with British Studies*, 31: 3 (1999), 493-4.

9. *New Light on Boswell: Critical and Historical Essays on the Occasion of the Bicentenary of "The Life of Johnson"* (Cambridge University Press, 1991), 254pp. 2nd impression (1993). Paperback edition 2005.

Reviewed: *LRB*, 29 Aug. 1991, p. 17; *Choice*, Feb. 1992 (#29-3178); *Johnsonian News Letter*,

Sept. 1991, 10-12; *Societe d'Etudes Anglo-Americaines*, March 1991; *18th-Century Scotland*, Spring 1992, 15-16; *SEL*, Summer 1992, 596; *Age of Johnson*, 5 (1992), 447-51; *Newsletter of Johnson Society of S. California*, 1991, 5; *Herald Weekender*, 29 June 1991; *South Atlantic Review*, 58 (1993), 101-9; *English Studies*, 73 (1992), 537-8; *Forum for Modern Language Studies*, 28 (1992); *Verbatim*, 18 (1992); *Dalhousie Review* 71 (1992), 502-7; *Biography*, 16 (1993), 59-64; *PLL*, (1993), 457-9; *BJECS*, 16 (1993), 84; *RES*, 44 (1993), 428-9; *Scottish Literary Journal*, 39 (1994), 9-12; *Modern Philology*, (1994), 517-23; *The 18th Century: A Current Bibliography*, n.s. 17 (1991; pub. 1998), 338-39.

Titles in the Long Eighteenth Century Acquired for Bucknell University Press

1. *1650-1850: Ideas, Aesthetics & Inquiries in the Early Modern Era, Volume 24*, ed. Kevin L. Cope (2019)
2. *1650-1850: Ideas, Aesthetics & Inquiries in the Early Modern Era, Volume 25*, ed. Kevin L. Cope (2020)
3. Abbott, John L., ed. *The Selected Essays of Donald Greene* (2004)
4. Apgar, Garry and Edward Langille, ed. *The Quotable Voltaire: A Compilation of Wit, Wisdom, Quops and Quotations By and About Voltaire* (2020)
5. Bennett, Benjamin. *Aesthetics as Secular Millennialism: Its Trail from Baumgarten and Kant to Walt Disney and Hitler* (2013)
6. Bergren, Katherine. *The Global Wordsworth: Romanticism out of Place* (2018)
7. Birberick, Anne L. *Reading Undercover: Audience and Authority in Jean de La Fontaine* (1998)
8. Blackwell, Mark, ed. *The Secret Life of Things: Animals, Objects, and It-Narratives in Eighteenth-Century England* (2007)
9. Bloom, Rori. *Man of Quality, Man of Letters: Abbé Prévost: Between Novel and Newspaper* (2008)
10. Brideoake, Fiona. *The Ladies of Llangollen: Desire, Indeterminacy, and the Legacies of Criticism* (2017)
11. Brinks, Ellen. *Gothic Masculinity: Effeminacy and the Supernatural in English and German Romanticism* (2003)
12. Brockden Brown, Charles. *Collected Writings: Volume 1. Letters and Early Epistolary Writings*. Eds. Barnard, Philip, Elizabeth Hewitt and Mark L. Kamrath (2013)
13. Brockden Brown, Charles. *Collected Writings: Volume 7. Poetry*. Eds. Michael Cohen and Alexandra Socarides (2019)
14. Brockden Brown, Charles. *Collected Writings: Volume 3. The Literary Magazine and Other Writings, 1803-1807*. Eds. Robert Battistini, Michael Cody, and Karen Weyler (2019)
15. Broglio, Ron. *Technologies of the Picturesque: British Art, Poetry, and Instruments, 1750-1830* (2008)
16. Broome, Judith. *Fictive Domains: Body, Landscape, and Nostalgia, 1717-1770* (2006)
17. Brownley, Martine W., ed. *Reconsidering Biography: Contexts, Controversies, and Sir John Hawkins's "Life of Johnson"* (2011)
18. Buickerood, James G., ed. *From Enlightenment to Rebellion: Essays in Honor of Christopher Fox* (2018)
19. Brunström, Conrad. *William Cowper: Reason, Religion, Satire* (2003)
20. Brunström, Conrad. *Thomas Sheridan's Career and Influence: An Actor in Earnest* (2011)
21. Budge, Gavin, ed. *Romantic Empiricism: Poetics and the Philosophy of Common Sense, 1780-1830* (2008)

22. Burt, Edward H., ed. *Alexander Wilson: Enlightened Naturalist* (2016)
23. Bush, Andrew. *Routes of Modernity: Spanish American Poetry from the Early Eighteenth to the Mid-Nineteenth Century* (2002)
24. Byrd, Vance. *A Pedagogy of Observation: Nineteenth-Century Panoramas, German Literature, and Reading Culture* (2017)
25. Bygrave, Stephen. *Uses of Education: Readings in Enlightenment in England* (2009)
26. Cahill, Samara. "Intelligent Souls"? *Feminist Orientalism in British Fiction, 1696-1792* (2019)
27. Caldwell, Tanya. *Time to Begin Anew: Dryden's Georgics and Aeneis* (2000)
28. Caldwell, Tanya, ed. *Writing Lives in Eighteenth-Century England* (2019)
29. Carne-Ross, D.S. *Classics and Translation: Essays*. Edited by Kenneth Haynes (2010)
30. Chander, Manu Samriti. *Brown Romantics: Poetry and Nationalism in the Global Nineteenth Century* (2017)
31. Chatterjee, Kumkum and Clement Hawes, eds. *Europe Observed: Multiple Gazes in Early Modern Encounters* (2008)
32. Cherbuliez, Juliette. *The Place of Exile: Leisure Literature and the Limits of Absolutism* (2005)
33. Chico, Tita. *Designing Women: The Dressing Room in Eighteenth-Century English Literature and Culture* (2005)
34. Choudhury, Mita. *Interculturalism and Resistance in the London Theater, 1660-1800: Identity, Performance, Empire* (2000)
35. Christian, George S. *Beside the Bard: Lowland Scottish Poetry in the Age of Burns* (2020)
36. Choudhury, Mita and Laura J. Rosenthal, eds. *Monstrous Dreams of Reason: Body, Self, and Other in the Enlightenment* (2001)
37. Chua, Brandon. *Ravishment of Reason: Governance and the Heroic Idioms of the Late Stuart Stage, 1660-1690* (2014)
38. Clingham, Greg, ed. *Sustaining Literature: Essays on Literature, History, and Culture, 150-1800, Commemorating the Life and Work of Simon Varey* (2007)
39. Clingham, Greg, ed. *Questioning History: The Postmodern Turn to the Eighteenth Century* (1998)
40. Clingham, Greg, ed. *Making History: Textuality and the Forms of Eighteenth-Century Culture* (1998)
41. Collings, David. *Monstrous Society: Reciprocity, Discipline, and the Political Uncanny* (2009)
42. Cope, Kevin L. and Samara Anne Cahill, eds. *Citizens of the World: Adapting in the Eighteenth Century* (2015)
43. Cope, Kevin L., ed. *Textual Studies and the Enlarged Eighteenth Century: Precision as Profusion* (2012)
44. Cope, Kevin L., ed. *Hemispheres and Stratospheres: The Idea and Experience of Distance in the International Enlightenment* (2020)
45. Crook, Keith, *The Imprisoned Traveller: Joseph Forsyth and Napoleon's Italy* (2019)
46. Cruise, James. *Governing Consumption: Needs and Wants, Suspended Characters, and the "Origins" of Eighteenth-Century English Novels* (1999)
47. Cuillé, Tili Book and Karyna Szmurlo, eds. *Staël's Philosophy of the Passions: Sensibility, Society, and the Sister Arts* (2013)
48. Czennia, Baerbel and Greg Clingham, eds. *Oriental Networks: Culture, Commerce and Communication in the Long Eighteenth Century* (2020)
49. Dale, Amelia. *The Printed Reader: Gender, Quixotism, and Textual Bodies, 1752-1800* (2019)
50. Daniels, Charlotte. *Subverting the Family Romance: Women Writers, Kinship Structures, and the Early French Novel* (1999)
51. Dawson, Deidre and Pierre Morère, eds. *Scotland and France in the Enlightenment* (2003)

52. Dean, Ann C. *Talk of the Town: Figurative Publics in Eighteenth-Century Britain* (2007)
53. Defoe, Daniel. *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner*, ed. Maximillian E. Novak, Manuel Schonhorn, and Irving N. Rothman. The Stoke Newington Daniel Defoe Edition (2019)
54. Defoe, Daniel. *The Farther Adventures of Robinson Crusoe*, ed. Maximillian E. Novak, Irving Rothman, and Manuel Schonhorn. The Stoke Newington Daniel Defoe Edition (2020)
55. Defoe, Daniel. *The Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with his Vision of the Angelick World*, ed. Maximillian E. Novak, John G. Peters, Irving N. Rothman, and Manuel Schonhorn. The Stoke Newington Daniel Defoe Edition (2021)
56. DeG Gabriele, Peter. *Sovereign Power and the Enlightenment: Eighteenth-Century Literature and the Problem of the Political* (2015)
57. Delehanty, Ann T. *Literary Knowing in Neoclassical France: From Poetics to Aesthetics* (2013)
58. Demson, Michael & Christopher Clason, ed. *Romantic Automata: Exhibitions, Figures, and Organisms* (2020).
59. DeRochi, Jack E. and Daniel J. Ennis, eds. *Richard Brinsley Sheridan: The Impresario in Political and Cultural Context* (2013)
60. Doll, Dan and Jessica Munns, eds. *Recording and Reordering: Essays on the Seventeenth- and Eighteenth-Century Diary and Journal* (2006)
61. Drexler, Michael J. and Ed White, eds. *Beyond Douglass: New Perspectives on Early African-American Literature* (2008)
62. Duff, David and Catherine Jones, eds. *Scotland, Ireland, and the Romantic Aesthetic* (2007)
63. Dupree, Mary Ellen. *The Mask and the Quill: Actress Writers in Germany from Enlightenment to Romanticism* (2011)
64. Ellis, Lorna. *Appearing to Diminish: Female Development and the British Bildungsroman, 1750-1850* (1999)
65. Elmarsafy, Ziad. *Freedom, Slavery, and Absolutism: Corneille, Pascal, Racine* (2003)
66. Engel, Laura and Elaine McGirr, eds. *Stage Mothers: Women, Work, and the Theater, 1660-1830* (2014)
67. Erwin, Timothy. *Textual Vision: Augustan Design and the invention of Eighteenth-Century British Culture* (2015)
68. Ewalt, Margaret R. *Peripheral Wonders: Nature, Knowledge, and Enlightenment in the Eighteenth-Century Orinoco* (2008)
69. Faull, Katherine M., ed. *Masculinity, Senses, Spirit* (2011)
70. Faull, Katherine M., ed. *Translation and Culture* (2004)
71. Faull, Katherine M., ed. *Anthropology and the German Enlightenment: Perspectives on Humanity* (1995)
72. Frank, Marcie. *The Novel and the Theatrical Repertory from the Restoration to Jane Austen* (2020)
73. Friedman, Emily C. *Reading Smell in Eighteenth-Century Fiction* (2016)
74. Garnai, Amy. *Thomas Holcroft and the Revolutionary Drama: Radicalism, Reception, Afterlives* (2020)
75. Gerard, W.B. and Mary C. Newbould, eds. *A Legacy to the World: New Perspectives on Laurence Sterne's "A Sentimental Journey"* (2020)
76. Gibson, William L. *Art and Money in the Writing of Tobias Smollett* (2006)
77. Gidal, Eric. *Poetic Exhibitions: Poetry, Aesthetics, and the Pleasures of the British Museum* (2001)
78. Glover, Susan Paterson. *Engendering Legitimacy: Law, Property, and Eighteenth-Century Fiction* (2006)

79. Golightly, Jennifer. *The Family, Marriage, and Radicalism in British Women's Novels of the 1790s: Public Affection and Private Affliction* (2011)
80. Goss, Erin M. *Revealing Bodies: Anatomy, Allegory, and the Grounds of Knowledge in the Long Eighteenth Century* (2012)
81. Goss, Erin M., ed. *Jane Austen and Comedy* (2019)
82. Gottlieb, Evan. *Feeling British: Sympathy and National Identity in Scottish and English Writing, 1707-1830* (2007)
83. Gottlieb, Evan, ed. *Global Romanticism: Origins, Orientations, and Engagements, 1760-1820* (2015)
84. Griffin, Michael. *Enlightenment in Ruins: The Geographies of Oliver Goldsmith* (2013)
85. Griffin, Michael, ed. *The Collected Poems of Laurence Whyte* (2016)
86. Haggerty, George E. *Horace Walpole's Letters: Masculinity and Friendship in the Eighteenth Century* (2011)
87. Haidt, Rebecca. *Seduction and Sacrilege: Rhetorical Power in Fray Gerundio De Campazas* (2002)
88. Hanlon, Aaron, ed. *Science and Technology in British Literature, 1600-1800* (2020)
89. Harris, Jocelyn. *Satire, Celebrity, and Politics in Jane Austen* (2017)
90. Hewitt, Regina and Pat Rogers, eds. *Orthodoxy and Heresy in Eighteenth-Century Society* (2001)
91. Hewitt, Regina. *Symbolic Interactions: Social Problems and Literary Interventions in the Works of Baillie, Scott, and Landor* (2006)
92. Hewitt, Regina, ed. *John Galt: Observations and Conjectures on Literature, History, and Society* (2012)
93. Hilliard, Raymond. *Ritual Violence and the Maternal in the British Novel, 1740-1820* (2010)
94. Hobson, Christopher Z. *The Chained Boy: Orc and Blake's Idea of Revolution* (1998)
95. Ingrassia, Catherine and Claudia N. Thomas, eds. *"More Solid Learning": New Perspectives on Alexander Pope's Dunciad* (2001)
96. Jack, Malcolm. *To the Fairest Cape: European Encounters in the Cape of Good Hope, 1488-1833* (2018)
97. Jacobs, Edward H. *Accidental Migrations: An Archaeology of Gothic Discourse* (2000)
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