

GREG CLINGHAM – *curriculum vitae*

Address

448 Park Lane, State College, PA 16803
 Home: (814) 234-0220; Cell: (814) 769-9236
 email: clingham@bucknell.edu
 website: www.greg-clingham.com

Professional Positions

Bucknell University

- Director, University Press, 1996-2018
- Professor of English, 2001-2018
- John P. Crozer Chair of English Literature, 2011-16
- NEH Chair in the Humanities, 1996-99
- Associate Professor of English, 1995-2001
- Assistant Professor of English, 1993-95

Fordham University, Assistant Professor of English, 1986-93

New York University, Adjunct Assistant Professor, 1989, 1991

Cambridge University (Downing College), College Tutor, 1984-86

Cambridge University (St. Catharine's College), College Tutor, 1979-83

Tonbridge School, Kent, Assistant Master, 1983-84

Education

Ph.D., English. Clare Hall, University of Cambridge, 1987

M.A., English. Clare Hall, University of Cambridge, 1982

B.A. (hons), English. St. Catharine's College, University of Cambridge, 1978; 1st class

Scholarly and Teaching Interests

English literature 1650-1850, Britain and the Orient 1650-1850, East-West relations, the Cultural and Literary History of the Cape of Good Hope, historiography, law and literature, memory in literature, literary translation, literary pleasure, narrative, comparative methodologies, Dryden, Johnson, Boswell, Austen, scholarly publishing.

Fellowships, Awards, Honours

Chawton House Library, Fellow, UK, 2017

J.D. Fleeman Fellow; University of St. Andrews, Scotland, 2013

James Smith Noel Foundation Fellow; University of Louisiana at Shreveport, 2012

Donald and Mary Hyde Fellow, Houghton Library, Harvard University, 2007

Frederick A. and Marion S. Pottle Fellow, Beinecke Library, Yale University, 2003

Visiting Senior Fellow, St. Edmund's College, Cambridge, 1999-2000

Bogliasco Fellow, Bogliasco Foundation, Italy, Autumn 1999

Harold and Gladys Cook Travel Award, Bucknell University, 1998, 2015
 Bucknell University, Faculty Research Grants, 1993, 1994, 1995
 Bucknell University, Curricular Development Grants, 2002, 2007, 2010
 National Endowment for the Humanities Summer Fellowship, 1989
 National Endowment for the Humanities Travel to Collections Grant, 1990
 ASECS Fellow, William Andrews Clark Memorial Library, UCLA, 1989
 Fordham University Faculty Fellowship, summer 1990
 Fordham University Faculty Research Grants, 1987, 1989
 Clare Hall, Cambridge, Life Member, 1987-
 St. Catharine's College, Cambridge, scholar, 1975-78

Professional Responsibilities

Editorial Board, *Eighteenth-Century Life*, 2005-
 Editorial Board, Griot Institute, 2010-18
 General Editor, *Transits: Literature, Thought & Culture 1650-1850*, 2010-19
 General Editor, *Bucknell Studies in Eighteenth-Century Literature and Culture*, 1996-2010
 General Editor, *Aperçus: Histories Texts Cultures*, 2003-19
 General Editor, *Bucknell Review*, 2001-04
 American Editor, *Translation & Literature* (Edinburgh UP), 1990-95
 Board of Directors, Joseph Priestley House, 2000-01
 Clifford Prize Committee for American Society for Eighteenth-Century Studies, 1996
 MLA Delegate Assembly Representative for Late 18th-Century Literature, 1993-95

Publications

2021

1. *Enlightened Exoticism: Lady Anne Barnard and the Cultures of the Cape* (monograph).
2. *Dr. Johnson's Enlightenment: Intellectual Networks in Eighteenth-Century England and Beyond* (uncollected essays).
3. "The Archive of Lady Anne Barnard," *Tulsa Studies in Women's Literature*. Special issue on "Women and the Archive:" ed. Laura Engel and Emily Rutter (spring 2021).
4. "Ghosts: Anecdote, Narrative, and Johnson's *Lives of the Poets*," in *Re-Reading the British Eighteenth Century*, ed. Jesse Swan (Lewisburg: Bucknell University Press).

2020

5. Editor (with Baerbel Czennia). *Oriental Networks: Culture, Commerce and Communication in the Long Eighteenth Century* (Lewisburg: Bucknell University Press, 2020).
6. "Cosmology and Commerce on Sir George Macartney's *Embassy to China, 1792-1794*," in *Oriental Networks*, ed. Czennia & Clingham.
7. "Preface: Global Johnson," in *Johnson in Japan*, ed. Mika Suzuki and Kimiyo Ogawa (Lewisburg: Bucknell University Press, 2020).
8. "Johnson and the Law," in *The Oxford Handbook of Samuel Johnson*, ed. Jack Lynch (Oxford University Press, 2020).
9. "Anecdotes of Lord Byron in Lady Anne Barnard's Memoir," *Byron Newsletter* (spring, 2020).
10. "Russia and the Enlightenment: Sir George Macartney's Biographies of the Court at St. Petersburg and the European Diplomatic Corps. Transcription and Critical Commentary." *Eighteenth-Century Life* (Fall, 2020).

11. "Lady Anne Barnard: Remnants and Renewal," *Bulletin of the national Library of South Africa*.

2019

12. "Johnson and Borges: Some Reflections," in *Johnson and Modernity*, ed. Anthony W. Lee (Clemson, SC: Clemson University Press; Liverpool: Liverpool University Press, 2019), 189-212, 272-75.
13. "Anecdotes of Bishop Thomas Barnard," *Johnsonian News Letter*, LXX, No. 1. (2019): 23-44.
14. "John Opie's Portraits of Dr. Johnson," *Harvard Library Bulletin*, 28: 2 (Summer 2017): 57-80 [published 2019].
15. "Johnson and China: Culture, Commerce, and the Dream of the Orient in Mid-Eighteenth-Century England," *1650-1850: Ideas, Issues, & Aesthetics in the Early Modern Era*, 24 (2019): 178-242.
16. "'I stole his likeness': An Unknown Drawing of Samuel Johnson and James Boswell," *The Burlington Magazine*, 161 (March 2019): 220-22.

2018

17. "Playing Rough: Johnson and Children," in *Revaluation: New Essays on Samuel Johnson*, ed. Anthony W. Lee (Newark, DE: University of Delaware Press, 2018), 145-82.

2017

18. "Lady Anne Lindsay Meets Dr. Johnson: A (Virtually) Unknown Episode in Johnson and Boswell's Scottish Tour," *Johnsonian News Letter*, LXVIII, No. 2 (2017): 25-39.
19. Review of Stephen Taylor, *Defiance: The Choices of Lady Anne Barnard, 18th-Century Scotland*. *18th-Century Scotland*, 31 (spring 2017): 34-36.
20. Review of *Writing China: Essays on the Amherst Embassy (1816) and Sino-British Cultural Relations*, ed. Peter J. Kitson and Robert Markley (D.S. Brewer, 2016), *Eighteenth-Century Fiction*, 30.2 (2017): 300-02.

2015

21. "Cultural Difference in George Macartney's *An Embassy to China 1792-1794*," *Eighteenth-Century Life*, 39:2 (2015): 1-29.
22. Two Talks on Publishing at Emory University: (1) "The Serendipity of Scholarly Publishing" and (2) "The Monograph, Open Access, and the Future of Scholarship in the Humanities," *Eighteenth-Century Intelligencer*, 29:1 (March 2015): 6-16.
23. "The J.D. Fleeman Archive at the University of St. Andrews," *Johnsonian News Letter*, LXVI, No. 1 (2015): 18-25.

2014

24. "[Johnson's] Critical Reception since 1900," in *Samuel Johnson in Context*, ed. Jack Lynch (Cambridge: Cambridge University Press, 2014), 54-61. Paperback edition.

2012

25. Editor (with Philip Smallwood). *Samuel Johnson after 300 Years* (Cambridge: Cambridge University Press, 2012), pp. xiv + 291 pp. Paperback.
26. "Delirious God: Reflections on the Text, the Book, and the Library," in *Textual Studies*:

- Precision as Profusion and the Enlarged Eighteenth Century*, ed. Kevin L. Cope and Robert C. Leitz III (Lewisburg: Bucknell University Press, 2012), 249-68.
27. Review essay: "Samuel Johnson, *The Lives of the Poets*," ed. John H. Middendorf, 3 vols. (New Haven: Yale University Press, 2010), *Eighteenth-Century Life* 37:1 (2012): 119-24.

2011

28. "Translating Memory: Dryden, Oldham, and Friendship" *1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era*, 18 (2011): 233-54.
29. "Hawkins, Biography, and the Law," in *Reconsidering Biography: Contexts, Controversies, and Sir John Hawkins' "Life of Johnson"*, ed. Martine Watson Brownley (Lewisburg: Bucknell University Press, 2011), 137-54.
30. "[Johnson's] Critical Reception since 1900," in *Samuel Johnson in Context*, ed. Jack Lynch (Cambridge: Cambridge University Press, 2011), 54-61. Hardcover edition.

2010

31. "The Enlightenment Encyclopedia and the Dream of Comprehensiveness: The Example of Samuel Johnson," *The International Journal of the Humanities*, 8:4: 163-76. Electronic: <http://ijh.cgpublisher.com/product/pub.26/prod.1832>
32. Review of Samuel Johnson, *The History of Rasselas, Prince of Abissinia*, ed. Thomas Keymer (Oxford: Oxford University Press, 2009). *Eighteenth-Century Fiction* 23:2 (Winter 2010): 449-51.
33. "Scarce Books and Elegant Editions at the Weinberg Memorial Library," *Johnsonian News Letter*, LXI, No. 1 (2010): 43-48.
34. "Sir John Hawkins at Emory," *Johnsonian News Letter*, LXI, No. 1 (2010): 42-43.

2009

35. Editor (with Philip Smallwood). *Samuel Johnson after 300 Years* (Cambridge: Cambridge University Press, 2009), xiv + 291 pp. Hardcover.
36. "Johnson, Ends, and the Possibility of Happiness" in *Samuel Johnson After 300 Years*, ed. Clingham and Smallwood (Cambridge: Cambridge University Press, 2009), 33-54.
37. "Introduction: Johnson Now and In Time" (co-author) and "Further Reading," *Samuel Johnson After 300 Years* (Cambridge: Cambridge University Press, 2009), 1-14, 268-83.
38. "A Johnsonian in Japan," *Johnsonian News Letter*, LX, No. 2 (2009): 37-40.

2008

39. "Anna Williams's Miscellanies in Prose and Verse at the Houghton Library," *Johnsonian News Letter*, LIX, No. 1 (2008): 44-45.
40. "Johnson at Bucknell," *Johnsonian News Letter*, LIX, No. 1 (2008): 30-32.
41. *James Boswell: "The Life of Johnson"* (Cambridge: Cambridge University Press, 2008), 149pp. Paperback.

2007

42. Editor. *Sustaining Literature: Essays on Literature, History and Culture, 1500-1800, Commemorating the Life and Work of Simon Varey* (London & Toronto: Associated

University Presses, 2007), 326 pp.

43. "Finding Time," An Introduction to *Sustaining Literature*, ed. Clingham (London & Toronto: Associated University Presses, 2007), 11-19.
44. "The Works of Simon Vary," *Sustaining Literature* (London & Toronto: Associated University Presses, 2007), 315-19.
45. "Letters to Headmaster Busby," *The Scriblerian*, XL, no. 1 (Autumn 2007): 102-5.
46. "Samuel Johnson, Another and the Same." Review of Samuel Johnson. *Lives of the Most Eminent English Poets*, ed. Roger Lonsdale, 4 vols. (2006), in *Essays in Criticism* 57:2 (2007): 186-94.
47. Review of *Aspects of Samuel Johnson* by Howard D. Weinbrot (2006), *Biography*, 30:4 (Fall 2007): 645-49.

2006

48. *Literary Transmission and Authority: Dryden and Other Writers* co-authored with Jennifer Brady, David Kramer, and Earl Miner. (Cambridge: Cambridge University Press, 2006), 175pp. Paperback.

2005

49. *Johnson, Writing, and Memory* (Cambridge: Cambridge University Press, 2005), 234pp. paperback.
50. Editor. *New Light on Boswell: Critical and Historical Essays on the Occasion of the Bicentenary of "The Life of Johnson"* (Cambridge: Cambridge University Press, 2005), 254pp. Paperback.
51. Editor. *The Cambridge Companion to Samuel Johnson* (Cambridge: Cambridge University Press, 2005), 286pp. Corrected 2nd impression. Paperback.
52. "The Future of Book Reviewing," *East Central Intelligencer*, NS. 19:2 (Feb. 2005): 16-18.

2002

53. *Johnson, Writing, and Memory* (Cambridge: Cambridge University Press, 2002), 234pp. Hardcover.
54. "Roscommon's 'Academy,' Knightly Chetwood's Life of Roscommon, and Dryden's Translation Project" *Restoration: Studies in English Literary Culture, 1660-1700*, 26 (2002): 15-26.

[Below] Reviews: *ABES: Annotated Bibliography for English Studies* (Swets & Zeitlinger Publishers and – from 2008 – Routledge). www.http:abes.tandf.co.uk

55. G.F. Parker, *Johnson's Shakespeare* (1988)
56. Greg Clingham (ed.), *The Cambridge Companion to Samuel Johnson* (1997)
57. Frank Kermode, "The Survival of the Classic," in *Renaissance Essays* (1968)
58. F.R. Leavis, "Johnson and Augustanism," in *The Common Pursuit* (1972)
59. F.R. Leavis, "Johnson as Critic," in *Anna Karenina and Other Essays* (1970)
60. Philip Smallwood (ed.), *Johnson Re-Visioned: Looking Before and After* (2001)
61. J.D. Fleeman, *A Bibliography of the Works of Samuel Johnson*, vol. 1 (2001)
62. Jack Lynch, *A Bibliography of Johnsonian Studies 1986-1998* (2001)

2001

63. "Knightly Chetwood's *A Short Account of Some Passages of the Life & Death of Wentworth*

- late Earle of Roscommon: A Transcription and Introduction," *Restoration: Studies in English Literary Culture, 1660-1700*, 25 (2001): 117-38.
64. "Resisting Johnson," in *Johnson Re-Visioned: Looking Before and After*, ed. Philip Smallwood (London & Toronto: Associated University Presses, 2001), 19-36.
65. Review of *The Life of James Boswell* by Peter Martin (2000), in *18th-Century Scotland* (Spring 2001): 32-33.
66. [Chinese edition] *The Cambridge Companion to Samuel Johnson* (Shanghai: Foreign Language Education Press, 2001), 286pp. Paperback.

2000

67. "Translating Difference: The Example of Dryden's Last Parting of Hector and Andromache," *Studies in the Literary Imagination*, 33:2 (2000): 45-70.

1999

68. Editor. *The Cambridge Companion to Samuel Johnson* (Cambridge: Cambridge University Press, 1999), 286pp. Corrected 2nd impression. Paperback.
69. "Johnson at the Millennium," *Transactions of the 10th International Congress on the Enlightenment* (Dublin, 1999), Voltaire Foundation. www.vf18.org/dublin_99/FMPRO

1998

70. Editor. *Questioning History: The Postmodern Turn to the Eighteenth Century* (London & Toronto: Associated University Presses, 1998), 196pp.
71. Editor. *Making History: Textuality and the Forms of Eighteenth-Century Culture* (London & Toronto: Associated University Presses, 1998), 156pp
72. "History between Text and World," in *Making History*, ed. Greg Clingham (Associated UP, 1998), 9-15.
73. "The Question of History and Eighteenth-Century Studies," in *Questioning History*, ed. Greg Clingham (Associated U.P., 1998), 11-17.
74. "Jeanette Winterson's Fiction and Enlightenment Historiography," in *Questioning History*, ed. Greg Clingham (Associated UP, 1998), 57-85.
75. "Thomas Chatterton, Peter Ackroyd and the Fiction of Eighteenth-Century Historiography," in *Making History*, ed. Clingham (Associated UP, 1998), 35-57.

1997

76. Editor. *Cambridge Companion to Samuel Johnson* (Cambridge: Cambridge University Press, 1997), 286pp. Hardcover and paperback.
77. "Life and Literature in Johnson's Lives of the Poets," in *Cambridge Companion to Samuel Johnson*, ed. Greg Clingham (Cambridge University Press, 1997), 161-91.
78. "Introduction," to *Cambridge Companion to Samuel Johnson*, ed. Greg Clingham (Cambridge University Press, 1997), 1-3.
79. Review of *The Works of John Dryden*. vol. xx: Prose, 1691-1698, ed. A.E. Maurer & George R. Guffey, *The Eighteenth Century: A Current Bibliography*, ns. 15 (1997; for 1989): 321-22.

1996

80. "Dryden's Numbers." Review essay on the Longman edition of the *Poems of John Dryden*, 2 vols. ed. Paul Hammond (1995), *Essays in Criticism*, 46 (1996): 258-66.
81. Review of *The Poems of John Dryden*, ed. Paul Hammond, 2 vols. Longman Annotated English Poets (1995), *Review of English Studies*, 47 (1996): 417-9.
82. Review of Charles H. Hinnant, "Steel For the Mind": *Samuel Johnson and Critical Discourse* (1994), *The Age of Johnson*, 7 (1996): 480-85.

1995

83. "Double Writing: The Erotics of Narrative in Boswell's Life of Johnson," *James Boswell: Psychological Interpretations* ed. Donald J. Newman (New York: St. Martin's Press, 1995), 189-214.
84. "Eighteenth-Century Studies," *A Dictionary of Cultural and Critical Theory*, ed. Michael Payne (Oxford: Blackwell, 1995), 162-65.
85. American Editor. *Translation and Literature*, co-edited with Stuart Gillespie & Robert Cummings (Edinburgh: Edinburgh University Press, 1995), vol. 4, Part I, 125pp
86. American Editor. *Translation and Literature*, co-edited with Stuart Gillespie & Robert Cummings (Edinburgh: Edinburgh University Press, 1995), vol. 4, Part 2, 144pp

1994

87. American Editor. *Translation and Literature*, co-edited with Stuart Gillespie & Robert Cummings (Edinburgh: Edinburgh University Press, 1994), vol. 3, 189pp

1993

88. *Literary Transmission and Authority: Dryden and Other Writers*, co-authored with Jennifer Brady, David Kramer, and Earl Miner. (Cambridge: Cambridge University Press, 1993), 175pp.
89. "Another and the Same: Johnson's Dryden," in *Literary Transmission and Authority*, ed. Earl Miner and Jennifer Brady (Cambridge University Press, 1993), 121-59.
90. "Boswell's Historiography," *Studies on Voltaire and the 18th Century*, 307 (1993): 1765-69.
91. "Arts of Memory." Review essay on *The Letters of Samuel Johnson*, ed. Bruce Redford, 3 vols. (1992), *Essays in Criticism*, 43 (1993): 253-57.
92. Editor. *New Light on Boswell: Critical and Historical Essays on the Occasion of the Bicentenary of "The Life of Johnson"* (Cambridge: Cambridge University Press, 1993), 254pp. 2nd impression. Hardcover.
93. American Editor. *Translation and Literature*, co-edited with Stuart Gillespie & Robert Cummings (Edinburgh: Edinburgh University Press, 1993), vol. 2, 180pp.

1992

94. *James Boswell: "The Life of Johnson"* (Cambridge: Cambridge University Press, 1992), 149pp.
95. American Editor. *Translation and Literature*, co-edited with Stuart Gillespie & Robert Cummings (Edinburgh: Edinburgh University Press, 1992), vol. 1, 206pp.

1991

96. Editor. *New Light on Boswell: Critical and Historical Essays on the Occasion of the Bicentenary of "The Life of Johnson"* (Cambridge: Cambridge University Press, 1991), 254pp. Hardcover.
97. "Johnson's Prayers and Meditations and the 'Stolen Diary Problem': Reflections on a

- Biographical Quiddity," *Age of Johnson*, 4 (1991): 83-96.
98. "Truth and Artifice in Boswell's Life of Johnson," in *New Light on Boswell*, ed. Greg Clingham (Cambridge University Press, 1991), 207-30.
- 1989**
99. "Johnson, Homeric Scholarship, and the 'passes of the mind,'" *Age of Johnson*, 3 (1989): 113-70.
100. Review of James Winn, *John Dryden and His World* (1987), *Eighteenth-Century Studies*, 22 (1989): 602-606.
101. Review of Reed Whittlemore, *Pure Lives: The Early Biographers* (1988), *Biography*, 12 (1989): 156-59.
102. "Pope's Bolingbroke and Dryden's 'Happy Man'," *Notes & Queries*, 5th series, 36 (1989): 56-8.
- 1988**
103. "Johnson's Copy of the Iliad at Felbrigg Hall, Norfolk," *The Book Collector*, 37 (1988): 503-22 [written with N. Hopkinson].
104. "'Himself that great sublime': Johnson's Critical Thinking," *Études Anglaises*, 41 (1988): 165-78.
105. "Johnson's Criticism of Dryden's Odes in Praise of St. Cecilia," *Modern Language Studies*, 18 (1988): 165-80.
106. "A minor source for Johnson's 'Life of Pope'," *Transactions of the Johnson Society of London* (1986-87 issue): 53-54.
107. "Johnson's use of two Restoration poems in his 'Drury-Lane' Prologue (1747)," *The New Rambler* (1985-86 issue): 45-50.
- 1987**
108. Review of "Boswell's Literary Biography." *Boswell's "Life of Johnson": New Questions, New Answers*, ed. John A. Vance (1985), *English*, 36 (1987): 168-78.
109. Review of Isobel Grundy, *Samuel Johnson and the Scale of Greatness* (1986), *Review of English Studies*, 38 (1987): 394-96.
110. Review of Augustan Reprint Society Texts: "Remarks on Clarissa (1749)," by Sarah Fielding, Intro. Peter Sabor (1985), *British Journal for Eighteenth-Century Studies*, 10 (1987): 235-36.
- 1986**
111. "'The inequalities of memory:' Johnson's Epitaphs on Hogarth," *English*, 35 (1986): 221-32.
112. Review of Augustan Reprint Society Text: "Essay on the Style of Johnson (1787)," by Robert Burrowes, Intro. by Frank Ellis (1984), *British Journal for Eighteenth-Century Studies*, 9 (1986): 248-49.
113. "Johnson and the Past." Review of John A. Vance, *Samuel Johnson and the Sense of History* (1984), *Essays in Criticism*, 36 (1986): 255-63.
114. "Johnson In Memoriam?" Review of *Samuel Johnson* (The Oxford Authors), ed. Donald Greene (1984), *The Cambridge Quarterly*, 15 (1986): 77-84.

115. "Bolingbroke's Copy of Pope's Works 1717-1735 in Tonbridge School Library," *Notes & Queries*, 5th series, 33 (1986): 500-502.

1985

116. "Dryden's New Poem," *Essays in Criticism*, 35 (1985): 281-93.
 117. "Johnson's Use of Oldham in His Version of Horace Odes IV, vii," *Notes & Queries*, 5th series, 32 (1985): 242-43.

Commissioning Editor at Bucknell University Press

Between 1996 and 2018 I commissioned over 700 titles, including 232 in eighteenth-century studies, and edited or initiated 10 new book series (see below):

www.bucknell.edu/universitypress

- *Aperçus: Histories Texts Cultures*
- *Bucknell Studies in Eighteenth-Century Literature and Culture*
- *Transits: Literature, Thought & Culture 1650-1850* (coeditors Miriam Wallace [New College, FL] and Kate Parker [U Wisconsin-La Crosse])
- *Studies in Eighteenth-Century Scotland* (in association with the 18th-Century Scottish Studies Society): General editor: Richard B. Sher (NJIT & Rutgers University)
- *Bucknell Series in Latin American Literature and Theory*: General editor: Aníbal González (Yale University)
- *New Studies in the Age of Goethe* (in association with the Goethe Society of North America): General editor: Karin Schutjer (University of Oklahoma)
- *Contemporary Irish Writers*: General editor: vacant
- *Griot Project Books Series*: General editor: Carmen Gillespie (Bucknell University)
- *Stories of the Susquehanna Valley*: General editors: Alf Siewers & Katherine Faull (both Bucknell University)
- *Scènes francophones: Studies in French and Francophone Theater*: General editor: Logan J. Connors (University of Miami)
- *Campos Ibericos: Bucknell Series in Iberian Studies*. General editors: Isabel Cuñado & Jason McCloskey (both Bucknell University)

Advisory Editor

Dictionary of Literary Translation, ed. Olive Classe (Fitzroy Dearborn Publishers, 1996-99).

Communal Academic Events

Johnson at Bucknell

"Johnson at Bucknell: A Tercentenary Celebration," March 2009. Tercentenary celebration; lectures from Sir Christopher Ricks and Leo Damrosch, and poetry from David Ferry; a live recorded conversation about Johnson's continued appeal, an exhibition of Johnsonian first editions and ephemera; and a dinner with speeches and eighteenth-century music.

<http://www.bucknell.edu/Documents/UniversityPress/Johnson%20Humanities%20Institute%20brochure.pdf>

Plenaries & Invited Lectures

1. "The Wit and Wisdom of Lady Anne Barnard, 1750-1825," SCSECS, Oxford, MS, Feb. 2018.
2. "Commerce and Cosmology on Lord Macartney's Embassy to China, 1792-94," *The Inexplicable and the Unfathomable: China and Britain, 1600-1900*, Courtauld Institute of Art, London, Nov. 2016.
3. "Enlightened Orientalism: Lady Anne Barnard at the Cape of Good Hope," Crozer Chair Lecture, Bucknell University, April 2016.
4. "Enlightened Orientalism: Lady Anne Barnard at the Cape of Good Hope," Comparative Literature Forum, Penn State University, Feb. 2016.
5. "The Serendipity of Scholarly Publishing' and "The Monograph, Open Access, and the Future of Scholarship in the Humanities;" Two talks at the Bill and Carol Fox Center for Humanistic Inquiry, Emory University, 18 September 2014.
6. "Enlightenment Networking: Commerce, Culture, and Craft in the Career and Writings of Sir George Macartney." Nanyang Technological University, Singapore [Conference title: Sustainable Networks: The Enlightenment to the Contemporary]. June 2014.
7. Four lectures in Japan, June 2014.
 1. "Reading as Atonement," Osaka University.
 2. "Johnson, China and Travel," Tokyo Christian Women's University.
 3. "Cultural Difference in George Macartney's *An Embassy to China, 1792-94*," Waseda University, Tokyo.
 4. "Enlightenment Networking: Commerce, Culture and Craft in the Career and Writings of Sir George Macartney," Tokyo University.
8. "Energy and Enterprise in the Enlightenment: The Diplomatic Career and Writings of Sir George Macartney, 1737-1806." SCESECS, Galveston, Feb. 2014.
9. "'Unlike anything in heaven or earth:' Cultural Difference in George Macartney's Journal of an Embassy to China 1792-1794." J.D. Fleeman lecture, University of St. Andrews, Scotland, June 2013.
10. "The Place of Books," James Smith Noel Symposium: "Pen, Ink, and Achievement: The Life and Work of Gabriel Hornstein." New York, April 2012.
11. "Johnson and the Dream of the Orient," Lecture at Hecettepe University, Ankara, Turkey, Nov. 2011.
12. "Recent Trends in Scholarly Publishing," Lecture at Hecettepe University, Ankara, Turkey, Nov. 2011.
13. "Hawkins the Lawyer," Symposium on Sir John Hawkins at the Fox Center for Humanistic Inquiry, Emory University, Oct. 2009.
14. Plenary lecture. "Orientalism, the British Eighteenth Century and the Example of Samuel Johnson," International Conference on New Directions in the Humanities sponsored by Common Ground Publishing, Beijing, China, June 4, 2009.
15. Six lectures in Japan, May-June 2009.

1. "Johnson and Children," Kansai Study Group, Doshisha University, Kyoto.
2. "History and Things in Defoe's *Robinson Crusoe*," Keio University, Tokyo.
3. "Walpole and the Gothic," Keio University, Tokyo.
4. "Enlightenment Comprehensiveness and the Pleasures of Resistance," Tohoku University, Sendai.
5. "Literature, Ends, & the Possibility of Happiness," Nagoya University, Nagoya;
6. "The British Eighteenth Century and the Pleasures and Resistances of Orientalism," Johnson Society of Japan, Tokyo, Plenary Lecture.
16. "Playing Rough: A Theory of Childhood in the Writings of Samuel Johnson," ASECS, Richmond, March 2009.
17. "Johnson and Children," Johnson at 300 Years Conference, Oxford University, September 2009.
18. Afterword: "Delirious God: Reflections on the Text, the Book, and the Library" on the theme: "Precision as Profusion: Textual Studies and the Enlarged 18th Century," Noel Memorial Collection, Louisiana State University, Shreveport, November 2008.
19. "Making Knowledge: Demythologizing the Publishing Process," University of Texas, Arlington, TX, Nov. 2008.
20. "Literature, Ends, & the Possibility of Happiness," Montclair State Univ., April 2008.
21. "All *and* Nothing: Enlightenment Comprehensiveness and the Pleasures of Resistance," Conference on "EVERYTHING" at Louisiana State University, Baton Rouge, Oct. 2007.
22. "Academic Publishing in a Post Monograph World," New College, FL, Oct. 2007.
23. "The Future of Academic Publishing," Graduate Students Symposium in Hispanic Literatures, Pennsylvania State University, 2005.
24. "The Humanities in the '90s: An American Perspective," Humanities and Arts Higher Education Research Group, Open University, Milton Keynes, UK, 1998.
25. "Johnson's Difference," NEH Chair inaugural lecture, Bucknell University, 1997.
26. "Self and Culture in Travel Writing: Hamilton-Patterson, Levi, McCarthy," Lecturer in the Humanities for the New York Council for the Humanities, 1992-95.

Conference Presentations & Other Talks

27. "Lady Anne Barnard's Watercolors of African Women at the Cape of Good Hope, 1797-1802," ASECS, Orlando, FL, March 2018.
28. "Johnson and Borges," EC/ASECS, Washington DC, Nov. 2017.
29. "Commerce and Cosmology on Lord Macartney's Embassy to China, 1792-94," ASECS, Minneapolis, MN, March 2017.
30. "Sex and the City: Johnson's Erotics of Narrative," ECASECS, Fredericksburg, VA, Nov. 2016.
31. "Enlightened Orientalism: Lady Anne Barnard at the Cape of Good Hope, 1797-1802," ASECS, Pittsburgh, Pa, March 2016.
32. "Enlightened Orientalism: Lady Anne Barnard at the Cape of Good Hope, 1797-1802," ECASECS, West Chester, Pa, Nov. 2015.
33. "Johnson's Timing," ASECS, Los Angeles, March 2015.
34. "Johnson and China." ASECS, Williamsburg, Va., March 2014.
35. "Cultural Encounters and Narrative Space in George Macartney's Journal of an Embassy to

- China," ASECS, Cleveland, OH, 2013.
36. "Fictional Endings, Clarendon to Johnson," ASECS conference, Montreal 2006.
 37. "The Legal Problematics of Johnson's Celebrity," ASECS, Las Vegas, 2005.
 38. "Globalizing Samuel Johnson." 11th International Congress on the Enlightenment, Los Angeles, 2003.
 39. "The Bucknell University Press Studies in Eighteenth-Century Literature and Culture: New Wine, New Bottles," Conference of the Group for Early Modern Cultural Studies, Tampa, FL, 2002.
 40. "Publishing Peninsular Studies Today," MLA Convention, New York, 2002.
 41. "Anecdote, Narrative, and History in 18th-Century Biographical Writing," ASECS, Colorado Springs, CO, 2002.
 42. "Producing and Publishing 18th-Century Scholarship," MLA Convention, New Orleans, 2001.
 43. "Theory as History," Discussant's Response at Colloquium on "What Difference has Theory Made? Darwin, Marx, Nietzsche, Freud," Bucknell University, 2001.
 44. "Cowley, Hume, Johnson and the Experience of Montaigne," ASECS, New Orleans, 2001.
 45. "Johnson's Critical Pertinence," ASECS, Philadelphia, 2000.
 46. "Historicizing Johnson," 10th International Congress on the Enlightenment, Dublin, 1999.
 47. "Publishing 18th-Century Scholarship and the Fate of the Monograph," ASECS, Milwaukee, WI, 1999.
 48. "'The inequalities of memory:' Austen in the Enlightenment," NEASECS, Williams College, MA, 1998.
 49. "Samuel Johnson and the Adventure of Language," Bucknell Today Lecture, 1998.
 50. "Peter Ackroyd, Chatterton, & the Forging of National History," NEASECS, Boston, 1997.
 51. "Johnson and Difference," Opening of the Samuel Johnson Centre sponsored by the Johnson Birthplace Trust and the Cambridge University Press, University of Birmingham, UK, 1997.
 52. "Translating Difference: Dryden, Pope, and Johnson on Dryden (and Virgil)," ASECS, Nashville, TN, 1997.
 53. "The Fiction of Jeanette Winterson and the Ethics of Historiography," Open lecture, Bucknell University, 1996.
 54. "Fiction/History/Translation: Jeanette Winterson's *Sexing the Cherry* and the languages of late 17th-century England," ASECS, Austin, TX, 1996.
 55. "Johnson and Foucault," Response to session on "The Body of Samuel Johnson: Foucault's 'Inscribed Surface of Events,'" ASECS, Austin, TX, 1996.
 56. "Fiction and Narrative in Johnson's *Lives of the Poets*," NEASECS, Ottawa, 1995.
 57. "Ethnography, Narrative, and 18th-Century Historiography," 9th International Congress on the Enlightenment, Münster, Germany, 1995.
 58. "Boswell's Pregnancy: Sexual Difference in Boswell's *Life of Johnson*," DeBartolo Conference, Tampa, FL, 1995.
 59. "Ackroyd's *Chatterton*, Historiography, and the Problematics of Postmodernism," MLA Convention, San Diego, 1994.
 60. "On not putting out our eyes when it is dark: Johnson, Discursiveness, and

- Interdisciplinarity," NEASECS, New York, 1994.
61. "(de)constructing 18th-century historiography," WSECS, Santa Barbara, 1993.
 62. "Imagining and re-imagining eighteenth-century historiography: the perspective from Ackroyd's Chatterton," ASECS, Providence, RI, 1993.
 63. "Boswell's Historiography," 8th International Congress / Enlightenment, Bristol, UK, 1991.
 64. "Johnson's Literary Biography as Historiography," NEASECS, Amherst, MA, 1990.
 65. "What *Did* Johnson Think of Dryden's *Fables*?" ASECS, New Orleans, 1989.
 66. "Ventriloquizing the Past: Memory and Memorability in Johnson's Literary Biography," Conference of the British Society for Eighteenth-Century Studies, London, 1989.
 67. "Memory and Memorability in Johnson's Literary Biography," NEASECS, Allentown, PA, 1988.
 68. "Johnson's Scepticism," Faculty Forum lecture, Fordham University, New York, 1988.
 69. "Johnson's Criticism of Dryden's Odes in Praise of St. Cecilia," ASECS, Cincinnati, OH, 1987.
 70. "Johnson's Literary Portraits," Johnson Bicentenary Conference, Oxford, UK, 1984.

Conference Panels Chaired

1. "Oriental Networks: Culture, Commerce and Communication, 1662-1842," ASECS, Pittsburgh, Pa, March 2016.
2. "Oriental Networks: Culture, Commerce and Communication, 1662-1842," ECASECS, West Chester, Pa, Nov. 2015.
3. Roger Lonsdale's Clarendon Press Edition of Johnson's *Lives of the Most Eminent English Poets* (2006): a Roundtable Discussion; ASECS Albuquerque, NM, 2010.
4. Johnson, Literary Theory, and Literary Criticism, "Johnson at 300 Years" Conference, Houghton Library, Harvard University, 2009.
5. Law as Narrative and Rhetoric in the Eighteenth Century, ASECS, Montreal, 2006.
6. Johnson and the Globalization of Literature [Two sessions], ISECS, Los Angeles, 2003.
7. Johnson's Passionate Reasonableness, ECASECS, Cape May, NJ, 2001.
8. Johnson at the Millennium: Looking Before and After, 10th International Congress on the Enlightenment, Dublin, 1999.
9. Publishing the Eighteenth Century, ASECS, Milwaukee, WI, 1999.
10. Science and Religion: History, Ninth International Congress on the Enlightenment, Muenster, Germany, 1995.
11. Johnson's Criticism: Texts, Contexts, Legacies, ASECS, Tucson, AZ, 1995.
12. Law, Language and Limits: Narratology & the 18th Century, NEASECS, New York, 1994.
13. Ethnographic Narrative in the Eighteenth Century, ASECS, Charleston, SC, 1994.
14. Presenting and Representing History in the 18th Century, NEASECS, New Haven, 1993.
15. Boswell in the Enlightenment, 8th International Congress on the Enlightenment, Bristol, UK, 1991.
16. 18th-Century Historiography: Practice, Theory, New Perspectives, NEASECS, Amherst, MA, 1990.

17. Boswell and the Scottish Enlightenment, MLA Convention, San Francisco, 1987.

External Reviewer for Promotion and Tenure

Southern Illinois University, IL
 Merrimack College, MA (twice)
 University of Texas-Pan American, TX
 University of Birmingham, UK
 University of Texas at Arlington, TX
 SUNY at Binghamton, NY
 University of Rhode Island, RI
 UCLA, CA
 Penn State, Commonwealth College, PA
 Indiana University, IN
 National Univ. of Ireland, Maynooth (thrice)
 Baylor University, TX
 University of Kentucky, KY
 University of Southampton, UK
 New York University, NY (twice)
 University of Cincinnati, OH
 University of Liverpool, UK
 University of Vermont, VT
 SUNY at Old Westbury, NY
 Bristol University, UK
 Clemson University, SC
 Penn State, University Park, PA
 University of Minnesota, MN
 Clark University, MA
 University of South Carolina, SC
 Providence College, RI

External Examining

Ph.D. external examiner: Fordham, Cape Town, Monash Universities.
 External examiner, B.A. Degree in English, Anglia Polytechnic University, UK.
 "A" level English Examiner: Cambridge, London, and Welsh Examining Boards.

Scholarly Refereeing

John Hopkins University Press
 Cambridge University Press
 Blackwell Publishers

Bucknell University Press
 Palgrave Macmillan
Eighteenth-Century Fiction
The Huntington Library Quarterly
Studies in English Literature
The 18th Century: Theory & Interpretation
Law, Culture & the Humanities
Religion in the Age of Enlightenment
 Broadview Press
 Oxford University Press
 Harvester Wheatsheaf
 Fordham University Press
Translation and Literature
Eighteenth-Century Studies
Eighteenth-Century Life
Modern Philology
 Routledge

Teaching: Bucknell University (1993-2016)

- Co-director (with Prof. Janice Mann), Bucknell in London Program: Fall 201: “Looking East: British Perceptions of the Orient.” <http://www.bucknell.edu/x1889.xml>
- Graduate and Independent Studies
 Topics and Debates in Literary Scholarship (EN378)
 Numerous M.A. dissertations, independent studies and summer research projects
- Senior Seminars
 Law and Literature (EN360/460/660, HUM302)
 Fiction, History, Postmodernism and the Eighteenth Century (EN460/660)
 Enlightenment Exotica (EN460/660)
 Literature, History, Politics, 1770-1820 (EN360)
 “Age of Johnson” (EN360)
- Electives
 Looking East: Britain and the Orient 1600-1860 (EN290)
 Landscape and Literature in England 1600-1860 (EN290)
 Sense and Sensibility: Augustine to Austen (EN261)
 Survey of Eighteenth-Century Literature (EN261) Poetry
 1660-1800 (EN260)
 The Early English Novel (EN283)
 The Gothic Novel (EN261)

Civility and Otherness in the Eighteenth Century (EN261)
 Narrative, Self, and Authority in Eighteenth-Century Literature (EN261)
 Proseminar (Literary History and Postcolonialism) (EN290)

- First Year Courses
 Literature and Composition (Critical reading: Poetry, Novel, Drama) (EN91)
 The Gothic (EN101)
 Foundation seminar: Travel Literature as Cultural Discovery and Self-Inscription (EN90)
 Foundation seminar: The Gothic (EN90)
 Foundation Seminar: Landscape and Literature (EN90; EN101)

Fordham University (1986-1993)

- Graduate
 Literature of the Enlightenment (EN5224)
 Age of Johnson (EN6508)
 Johnson and Boswell: Literary Biography as Cultural Sensibility (EN8509)
 The Rise & Fall of Wit: Imitation & Translation in English Literature, 1660-1784 (EN8542)
 Scepticism and Historical Knowledge in the 18th Century (EN62580)
 Advanced Introduction to 18th-Century Literature (EN5330)
 Eighteenth-Century Novel (EN4047)
 Individual research projects on (1) Johnson & Enlightenment Philosophy, (2) Sterne and Narrative, and (3) The Poetry of Sensibility in the 18th Century
- Senior Courses
 Travel Writing as Cultural Discovery and Self-Inscription (EN4010)
 Literature of the Enlightenment (EN3224)
 Loneliness and the Rise of Historical Consciousness in the 18th Century (EN32585)
 Nature and Literature from Dryden to Wordsworth (EN32530)
 Age of Johnson (EN32580)
- Introductory Courses
 Chaucer, Shakespeare, Milton (EN2000)

New York University (1989, 1991)

- Graduate seminar on the Eighteenth-Century English Novel (G41.2560)
- Senior seminar on Contexts of the French Revolution (Z12.0721.01)

University of Cambridge (1979-1986)

Tutorials and seminars in preparation for the following papers of Parts I and II of the English Tripos:

- Part I
 Practical Criticism
 English Literature & Thought 1550-1700
 English Literature & Thought 1700-1830

Special area of Study: The Metaphysical Poets
 Various topics for Part I dissertations

- Part II
 Tragedy
 Period for Special Study: English Literature & Thought 1770-1810
 Various topics for Part II dissertations
 Occasional lectures in the Faculty of English on Pope and Johnson

Committee Work and Service at Bucknell

Humanities Center Council, 2016-18
 Space Committee, Humanities Steering Committee, 2016-17
 Faculty adviser to the *Humanities Review* (student journal), 2016-18
 Faculty adviser to *Fire & Ice* (student journal), 2015-18
 President's Arts Council, 2010-16
 Associate Provost's Administrative Arts Council, 2011-12 Griot Institute Board member, 2010-18
 University Press: Director (1996-2018), Assistant Director (1995-96), Board Member (1994-95)
Bucknell Review, General Editor, 2002-04
Apercus: Texts- Histories- Cultures, General Editor, 2003-19
Transits: Literature, Thought & Culture, 1650-1850, General Editor, 2010-19
 Bucknell in London Committee, 2012
 Pre-Law Faculty Advisory Committee, 2004-12
 Humanities Institute, Steering Committee, 1995-97
 Comparative Humanities Major, Steering Committee, 1996-98; 2004-7
Comparative Humanities Review advisor: online student journal, 2005-7
Humanities Review advisor: student journal, 2016-18.
 VPAA / Provost Search, Sub-Committee, 1995, 2001, 2005
 Faculty lectures for Bucknell Today Alumni Program, 1996, 1998
 Pre-Law Hiring Committee, 2005
 Cook Award Committee, 2000, 2003, 2004
 Modern Languages Department Promotion Committee, 2002, 2011
 History Department Hiring Committee, 1996
 Chair, English Department Hiring Committees, 1996, 1998, 2001, 2007
 Chair, University Press Hiring Committee, 2007, 2008, 2010, 2012
 Graduate Program in English, Committee, 1994-97
 Departmental Review Committees for Promotion and Retention: numerous since 1993
 Department Executive Committee, 1993-96
 Undergraduate Literature Conference, organizer, 1994.
 Marshall Scholarships Advisor, 1995-99, 2002-09, 2011

Appendix 1: Reviews of my Books

1. *Samuel Johnson After 300 Years*, edited with Philip Smallwood (Cambridge: Cambridge University Press, 2009), pp. xiv + 291 pp. Paperback edition 2012.

Reviewed: TLS, Aug. 21 & 28, 2009, pp. 13-14; *Johnsonian News Letter*, vol. LXI, No. 2 (Sept. 2010), 59-62; *NQ*, 57 no. 3 (2010), 442-43; *1650-1850: Ideas, Aesthetics*,

and *Inquiries in the Early Modern Era*, 18 (2011), 385-411 (esp. 400-11); *Eighteenth-Century Life*, 36:1 (Winter 2012), 135-48 (esp. 136, 138-40), *The Eighteenth Century*, vol. 55, nos. 2-3 (2014), 291-4.

2. *Sustaining Literature: Essays on Literature, History and Culture, 1500-1800, Commemorating the Life and Work of Simon Varey* (Associated University Presses, 2007), 326 pp.

Reviewed: *St. Catharine's College Society Magazine* (2007), 74; *Sirreadalot.com* (<http://www.sirreadalot.org/SRL/reviews/0101.htm>), *East-Central Intelligencer*, NS. Vol. 22, No. 3 (Sept. 2008), 37-39; *SEL*, 48: 3 (Summer 2008), 718-19; *SEL*, 49:1 (Winter 2009), 273; *The Scriblerian*, XLI, No. 2 (Spring 2009), 197-99; *Restoration*, 32:2 (2008), 66-68.

3. *Johnson, Writing, and Memory* (Cambridge University Press, 2002), 234pp. Paperback edition 2005.

Reviewed: *Chronicle of Higher Education*, XLIX, No. 12 (Nov. 15, 2002), A22; *Choice*, 40:8 (2003), 269; *Age of Johnson*, 14 (2003), 409-12; *SEL*, 43:3 (2003), 744-45; *TLS*, Nov. 28 (2003), 30; *Johnsonian Newsletter*, LV, No.1 (March 2004), 56-58; *ECTI* (forthcoming); *ECS* (forthcoming); *East-Central Intelligencer*, 18:2 (May 2004), 29-30; *Eighteenth-Century Fiction*, 17:2 (2004), 290-94; *BARS: British Association of Romantic Studies Bulletin & Review*, 24 (March 2005), 48-49; *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* (2005), 615-24; *Romanticism*, 13:1 (2007), 86-88; *Etudes Anglaises*, 57: 4 (2004), 509.

4. *James Boswell: "The Life of Johnson"* (Cambridge University Press, 1992), 149pp. Paperback edition 2008.

Reviewed: *Age of Johnson*, 5 (1992), 452-6; *18th-Century Scotland*, 7 (1993), 30-1; *Verbatim*, (Autumn 1993), 8-9; *Choice*, May 1993 (#30-4836); *SEL*, 33 (1993), 690; *South Atlantic Review*, (Spring 1994), 125-9; *Scottish Literary Journal*, 39 (1994), 12-14; *BJECS*, 18 (1995), 92-4; *The 18th Century: A Current Bibliography*, n.s. 18 (1999 for 1992), VI: 337-38; *English Studies*, 75 (1994), 555-56; *Primary Source Media on CD (Johnson-Boswell Section)*, 1996; *1650-1850: Ideas, Aesthetics, & Inquiries in the Early Modern Era*, 3 (1997), 409-16; *East-Central Intelligencer*, 12, (1998), 33.

5. *Literary Transmission and Authority: Dryden and Other Writers* by Jennifer Brady, Greg Clingham, David Kramer, and Earl Miner. (Cambridge University Press, 1993), 175pp. Paperback edition 2006.

Reviewed: *Cambridge Quarterly*, 24 (1995), 177-81; *SEL*, summer 1994; *NQ*, 41 (1994), 569-70; *Translation & Literature*, 4 (1995), 244-8; *English Studies*, 75 (1994), 554; *Comparative Literature Studies*, 33 (1996), 322-26.

6. *Questioning History: The Postmodern Turn to the Eighteenth Century* (Associated University Presses, 1998), 196pp.

Reviewed: *18th-Century Fiction*, 14 (1999), 506-9; *SEL*, 39:3 (1999), 624-25.

7. *Making History: Textuality and the Forms of Eighteenth-Century Culture* (Associated University Presses, 1998), 156pp.

Reviewed: *SEL*, 39:3 (1999), 624-25.

8. *The Cambridge Companion to Samuel Johnson* (Cambridge University Press, 1997), 286pp. Corrected 2nd impression (1999; reissued 2005). Hardcover and paperback editions.

Reviewed: *Language and Literature*, Nov. 97; *Contemporary Review*, 1584 (1998), 54; *The Southern Johnsonian*, June 1998, 1; *Library Association Record*, June 1998; *English*, 47 (1998), 81-87; *Choice*, 35: 11-12 (July-Aug. 1998), 6080; *The New Rambler*, 1996/97 issue, 56-57, *SEL*, 38 (1998), 579, *BJECS*, 21 (1998), 233-34, *Etudes Anglaises*, 51: 3 (1998), 347-48, *Age of Johnson*, 10 (1999), 292-302, *Essays in Criticism*, 49: 1 (1999), 75-81; *English Studies*, 80: 1 (1999), 64; Amazon.Com on line review, Nov. 4, 1998; *East-Central Intelligencer*, 13, No. 2 (May 1999), 19-21; *NQ*, n.s. 46, No. 1 (1999), 135-36; *ECS*, 33, No. 2 (2000), 297-98, 299; *The Year's Work in English Studies*, 78 (2000), 451-53 and 980; *The Yearbook of English Studies* (Jan. 1, 2000), 312; *The New Idler*, No. 29 (Spring 2003), 2; *Modern Philology*, 98: 4 (2001), 679-82; *Albion: Quarterly Journal Concerned with British Studies*, 31: 3 (1999), 493-4.

9. *New Light on Boswell: Critical and Historical Essays on the Occasion of the Bicentenary of "The Life of Johnson"* (Cambridge University Press, 1991), 254pp. 2nd impression (1993). Paperback edition 2005.

Reviewed: *LRB*, 29 Aug. 1991, p. 17; *Choice*, Feb. 1992 (#29-3178); *Johnsonian News Letter*, Sept. 1991, 10-12; *Societe d'Etudes Anglo-Americaines*, March 1991; *18th-Century Scotland*, Spring 1992, 15-16; *SEL*, Summer 1992, 596; *Age of Johnson*, 5 (1992), 447-51; *Newsletter of Johnson Society of S. California*, 1991, 5; *Herald Weekender*, 29 June 1991; *South Atlantic Review*, 58 (1993), 101-9; *English Studies*, 73 (1992), 537-8; *Forum for Modern Language Studies*, 28 (1992); *Verbatim*, 18 (1992); *Dalhousie Review* 71 (1992), 502-7; *Biography*, 16 (1993), 59-64; *PLL*, (1993), 457-9; *BJECS*, 16 (1993), 84; *RES*, 44 (1993), 428-9; *Scottish Literary Journal*, 39 (1994), 9-12; *Modern Philology*, (1994), 517-23; *The 18th Century: A Current Bibliography*, n.s. 17 (1991; pub. 1998), 338-39.

